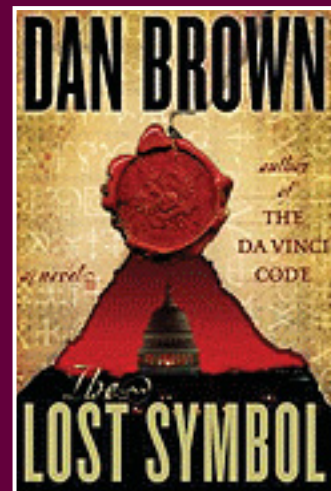
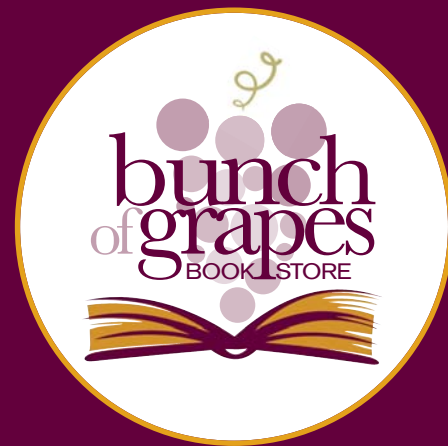
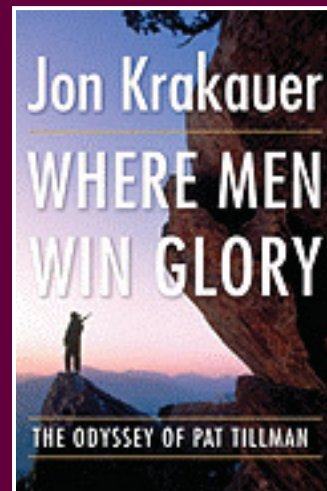


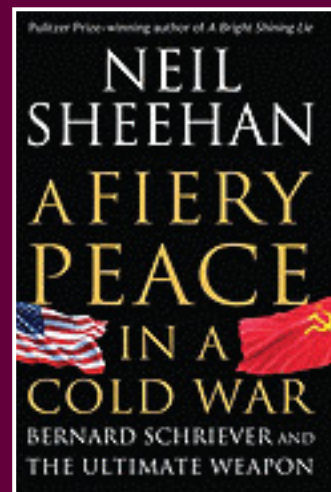
COMING ATTRACTIONS AT THE...



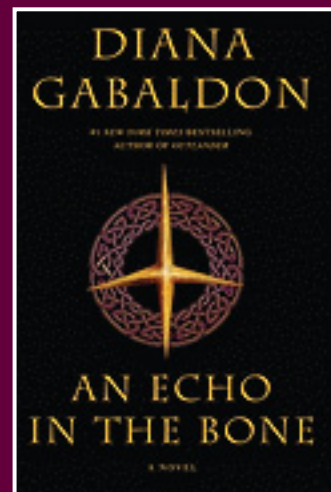
THE LOST SYMBOL
DAN BROWN
COMING
SEPTEMBER 15TH
...eagerly awaited
follow-up to
"The DaVinci Code"



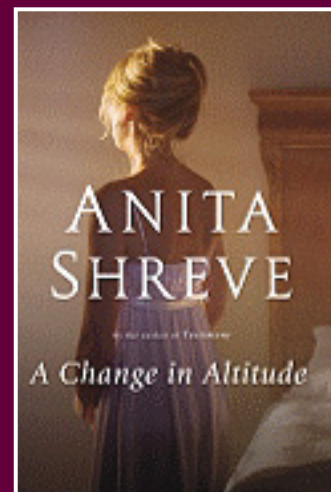
**WHERE MEN
WIN GLORY:**
**THE ODYSSEY OF
PAT TILLMAN**
JON KRAKAUER
COMING
SEPTEMBER 15TH
...riveting, tragic story
of former NFL player
killed by friendly fire



**A FIERY PEACE
IN A COLD WAR**
NEIL SHEEHAN
COMING SEPTEMBER 22ND
...never-before-told story
of nuclear arms race



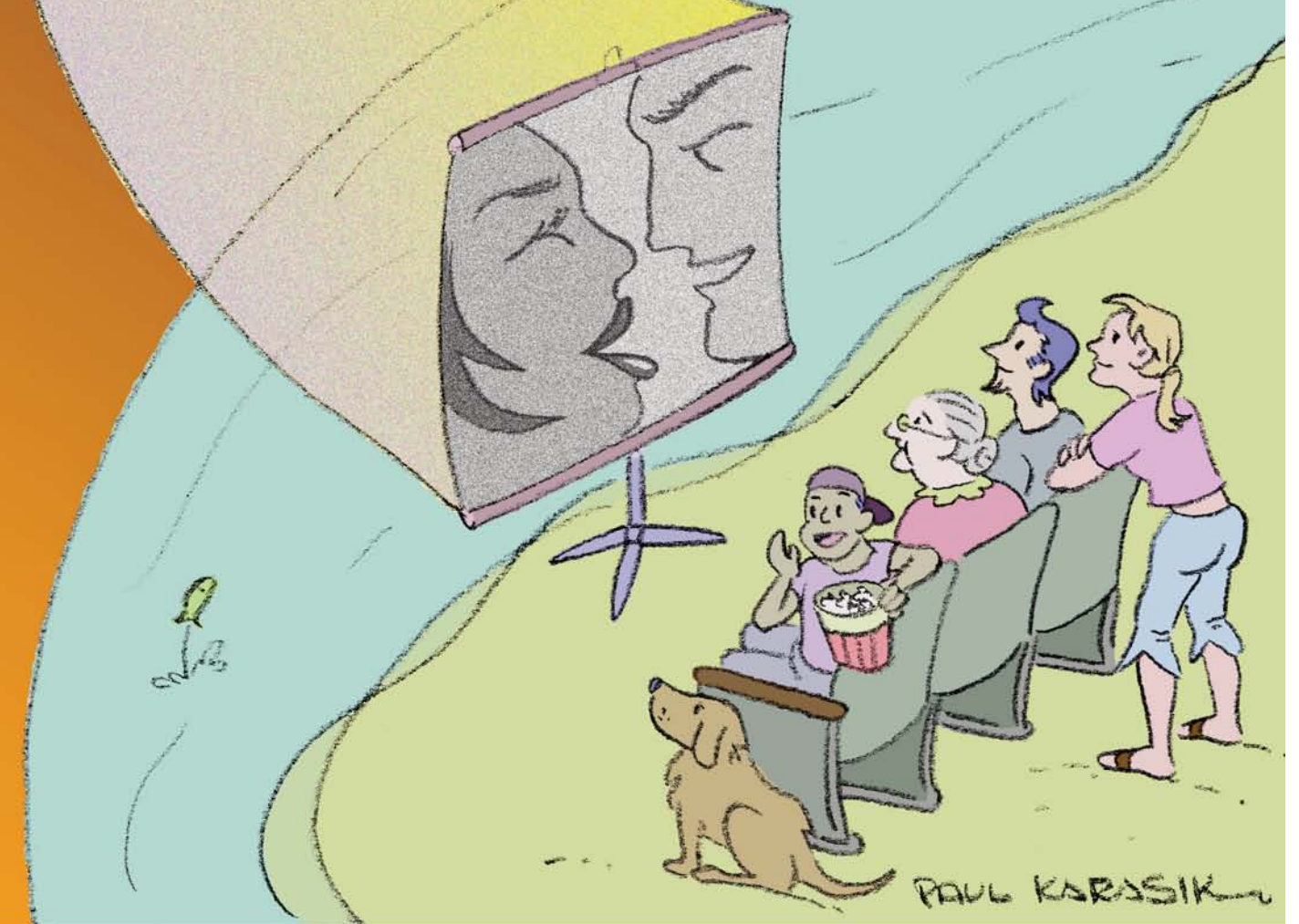
AN ECHO IN THE BONE
DIANA GABALDON
COMING SEPTEMBER 22ND
...7th Volume in bestselling
epic Outlander saga



A CHANGE IN ALTITUDE
ANITA SHREVE
COMING SEPTEMBER 22ND
...new novel from critically
acclaimed author

MARTHA'S VINEYARD INTERNATIONAL FILM FESTIVAL

SEPT. 10-13, 2009
www.mvfilmfest.com



MARTHA'S VINEYARD INTERNATIONAL FILM FESTIVAL

September 10-13

mvfilmfest.com

Welcome!

Take an exquisite New England island; add fantastic films and parties; invite lovers of both: Voilà! It's the Martha's Vineyard International Film Festival. Established in 2006, the festival's annual theme is "Other Places," and that's reflected in this year's slate. This year's festival films come from every corner of the globe: Palestine, Russia, China, India, Norway, France, Israel, Germany, Spain, Japan, Sri Lanka, Kazakhstan, and more.

In addition to our amazing line-up of films, we have visiting filmmakers, guest presenters, lively events each night downtown, and our popular REEL FOOD dinner is back at the sumptuous Saltwater restaurant in Vineyard Haven. Check out the entire schedule in these pages.

"We hope," says festival director Richard Paradise, "everyone will be challenged to think broadly – about how huge the world of film is – and deeply, about the universal concerns and desires that unite us." The MV International Film Festival weekend reflects everything that our community has to offer. Join us.

Getting around the festival

Screening Locations • Box Office • Ticket Prices

Katharine Cornell Theatre

54 Spring Street, Vineyard Haven
Capacity: 125

Vineyard Playhouse

24 Church Street, Vineyard Haven
Capacity: 125

Capawock Theatre

Main Street, Vineyard Haven
Capacity: 220

Headquarters and Box Office Location:

\$ Mansion House Inn

Holmes Hole Room (enter from porch to the right of front doors)
9 Main Street, Vineyard Haven
Box Office open Thursday, Friday & Saturday 10-9, Sunday 10-4
508-693-2200, ext 215

Thursday Night, Sept. 10

Opening Night

■ Mansion House Inn - Rooftop

9 Main Street, Vineyard Haven

Friday Night, Sept. 11

■ Che's Lounge

38 Main Street, Vineyard Haven

Saturday Night, Sept. 12

■ Che's Lounge

38 Main Street, Vineyard Haven

Sunday Night, Sept. 13

■ The Vineyard Haven Marina

52 Beach Road, Vineyard Haven

*Parking at the Tisbury Marketplace.

Morning Coffee

*All-Access Pass holders only.

Meet The Filmmakers Locations

Saturday, Sept. 12

■ Che's Lounge

38 Main Street, Vineyard Haven

Sunday, Sept. 13

■ Che's Lounge

38 Main Street, Vineyard Haven

Alternative Parking Locations

P Tisbury School – Upper Spring Street (after 5 pm on Friday and anytime over the weekend.)

St. Augustine Catholic Church

Franklin Street (except from 4-6:30 pm on Saturday and only after 12 noon on Sunday.)

Ticketing Options:

Advance film tickets, special events and festival passes are available for purchase by credit card on the web at www.mvfilmfest.com or www.ticketismv.com until midnight September 8th. You will be sent an email confirmation and need to pick up your confirmed advance tickets or festival passes at the Mansion House box office (Opening Thursday, Sept. 10 at 10 am).

PLEASE NOTE: All-Access Pass holders will need to register at the box office to receive your festival badge and priority ticketing for individual films you've selected.

General Admission tickets are on sale for in-person purchase as of Thursday, Sept. 10, 10 am-8pm. Friday & Saturday 10 am-9 pm. Sunday, Sept. 13, 10 am-4 pm. We accept cash, personal checks and credit cards. Rush line admission at the theatre door of each film available is limited and available on a first-come, first-served basis, cash or check only.

Festival Box Office

Mansion House Inn
Holmes Hole Room (enter from porch)
9 Main Street, Vineyard Haven
508-693-2200, ext 215
or 774-392-2972
Box Office Hours: Thursday, Friday & Saturday, 10-9 pm, Sunday 10-4 pm

Ticket Prices

- \$10 General Admission
- \$7 Film Society Member's Price & Children under age of 14
- \$30 Opening Night Reception & Movie (Sept. 10)
- \$100 REEL FOOD: Saltwater Restaurant (Sept. 11)
- \$15 Parisian Nights at Che's Lounge (Sept. 11)
- \$15 Caribbean Nights at Che's Lounge (Sept. 12)
- \$20 Closing Night Reception & Movie (Sept. 13)

PASSES - ALL-ACCESS FESTIVAL PASS*

- \$200 Per pass
- \$150 Film Society Members
- Admission to all films (pass holder must pre-select movie tickets and arrive 10 minutes before start time.
- Admission to all events (Opening night, Friday and Saturday at Che's Lounge and Sunday at Vineyard Haven Marina)
- Admission to Morning Coffee with Filmmakers and All Receptions
- * Excludes Reel Food event

Schedule subject to change. For up-to-date information, please visit

www.mvfilmfest.com



Funded by the Commonwealth of Massachusetts, Department of Business and Technology/Massachusetts Office of Travel and Tourism.



This program was made possible by a grant administered by the Martha's Vineyard Chamber of Commerce.

Thank you to our sponsors who have made the 4th annual film festival possible:

LIGHTHOUSE SPONSORS

- Massachusetts Film Office
- Massachusetts Tourism Office
- Tisbury Business Association
- MV Chamber Of Commerce
- Bank of Martha's Vineyard
- MV Savings Bank
- Idol Vodka
- Boisset America (French Rabbit & Charles de Fere Sparkling Wine)
- San Pellegrino Waters

Sapporo Beer

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- MV Cultural Council
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- Davidoff de Geneva

ISLAND SPONSORS

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- Island Entertainment
- Louisa Gould Gallery
- The Net Result
- TicketsMV.com
- Vineyard Playhouse
- ArtCliff Diner
- The MV Songwriters Festival
- Waterviewhome.net
- Bunch of Grapes Bookstore

MEDIA SPONSORS

- Cape Cod Times
- MV online (MVOL.Com)
- The Martha's Vineyard Times
- MVY Radio
- WCAI
- Vineyard Gazette
- This Week On The Vineyard
- Plum TV
- MVY Radio

PREFERRED

HOTEL SPONSORS

- Mansion House Inn & Spa (Vineyard Haven)
- 1720 House (Vineyard Haven)
- Clarion · Edgartown Heritage (Edgartown)
- The Look Inn (Vineyard Haven)
- Hanover House and Clark House (Vineyard Haven)
- High Haven House (Vineyard Haven)
- Harborview - Hotel & Resort (Edgartown)

- Marni's House, (Vineyard Haven)
- The Doctors House (Vineyard Haven)

PREFERRED RESTAURANTS

- Zephyrus at Mansion House
- Saltwater Restaurant
- Blue Canoe
- Che's Lounge
- ArtCliff Diner
- Deon's
- L'etoile

MARTHA'S VINEYARD INTERNATIONAL FILM FESTIVAL 2009 OFFICIAL SCHEDULE



35 Shots of Rum



Sita Sings the Blues: The Greatest Break-Up Story Ever Told

The Martha's Vineyard International Film Festival — September 10-13, 2009

SPECIAL EVENTS

Schedule subject to change. For up-to-date information, please visit mvfilmfest.com

OPENING NIGHT

Thursday, Sept. 10

OPENING NIGHT

Tickets: \$30

Includes Film and opening night reception.

5:30-7:30 pm
Mansion House Inn & Spa,
Main Street, Vineyard Haven
Rooftop cocktails and hors
d'oeuvres

Toast the sunset with gorgeous 360-degree views and live Jazz by the ALB trio. Southeast Asian inspired appetizers created by Chef Robert Lionette of Zephyrus. Sponsored by Mansion House Inn & Spa. Libations provided by French Rabbit Wines, Charles de Fere Sparkling Wine, Sapporo Beer, and Waters by San Pellegrino. All green products provided by ECO MV.

8 pm OPENING NIGHT SCREENING Sita Sings the Blues

With an introduction and post-screening Q&A by filmmaker Nina Paley

With vivid animation and accompanied by the unmatched vocals of 1920s jazz singer Annette Hanshaw, Nina Paley offers her personal interpretation of the Indian epic the Ramayana, with a focus on the relationship between Sita and Rama, gods incarnated as human beings. "And even they can't make their marriage work," is Paley's wry conclusion.

Friday, Sept. 11

SAN PELLEGRINO
PROUDLY SPONSORS
REEL FOOD MV

6 pm Cocktails
6:30 pm Dinner
8 pm VIP screening
Saltwater, Beach Road,
Vineyard Haven
*parking available
at the Tisbury
Marketplace

To celebrate and support local farmers and the MV International Film Festival we are proud to launch our second annual REEL FOOD MV event. Join festival filmmakers and notables at the restaurant Saltwater for a sumptuous three-course dinner. Libations provided by French Rabbit Wines, Sapporo Beer, and San Pellegrino Waters. Screening of International Shorts following dinner at restaurant.

Tickets: \$100*

*Keep the party going. Late-night Parisian Nights at Che's Lounge admission included in ticket price.

PARISIAN NIGHTS

9-midnight
Che's Lounge, Main
Street Vineyard Haven
Duck into the "Parisian Nights" inspired tented area and groove to the beats by DJ FRENCHY (Philippe Borde). Late night snacks provided by French born Fatiha Berichi, inspired by traditional Algerian

and Moroccan cooking. Libations provided by French Rabbit Wines, Idol Vodka, Sapporo Beer, and Waters by San Pellegrino. All Green products provided by ECO MV.
Tickets: \$15

Saturday, Sept. 12

GOOD MORNING COFFEE
10-11 am
Meet MV Fest 2009
Filmmakers at
Che's Lounge
Filmmakers and Festival
All-Access Pass holders only

MUSIC ON MAIN STREET
3-4 pm
Main Street,
Vineyard Haven
Enjoy the acoustic bluegrass sounds of Ballywho.
FREE

MEET THE FILMMAKERS
4-5:30 pm
Louisa Gould Gallery
54 Main Street
All-Access Pass holders.
Meet several filmmakers
attending festival.

AFTERNOON ART STROLL
4-6 pm
Main Street,
Vineyard Haven
Take a break from film and enjoy the fine art scene of downtown Vineyard Haven.
FREE

SPECIAL EVENT
THINK GLOBALLY,
SHOOT LOCALLY -
4:30-6:30 pm
The Vineyard Playhouse,
24 Church Street,
Vineyard Haven

To celebrate established and budding media artists we've curated a program of new, exciting work from local, regional and international filmmakers. Come see these very personal films and their stories.

Tickets: \$10

Caribbean Nights
9-midnight
Che's Lounge, Main
Street Vineyard Haven
Sneak off to the "Caribbean Nights" inspired tented area and groove to reggae and calypso sounds by DJ CARTEL (Carter Keith Hakala). Late night snacks provided by Deon's contemporary American Caribbean fusion. Libations provided by Idol Vodka, Domaine de Canton Ginger Cocktail, Sapporo Beer, and Waters by San Pellegrino. All Green products provided by ECO MV
Tickets: \$15

CLOSING NIGHT

Sunday, Sept. 13

CLOSING NIGHT SCREENING
Tickets: \$20

Includes Film and closing reception

The End of the Line

4 pm
At the Capawock
Theatre, Main Street,
Vineyard Haven

Imagine an ocean without fish. Scientists predict that if humans continue fishing at the current rate, the planet will be out of seafood by 2048. Sundance veteran Rupert Murray (Unknown White Male) crisscrosses the globe, examining what is causing the dilemma and what can be done to solve it. Murray interweaves glorious footage from both underwater and above with shocking scientific testimony to paint a vivid and alarming profile of the state of the sea. The ultimate power of the film goes beyond doomsday rhetoric to offer real solutions, but the clock is ticking, and the time to act is now. Based on the book by Charles Clover that Publishers Weekly praised as "devastating" and "persuasive."

CLOSING RECEPTION

6-8 pm
Vineyard Haven Marina
Beach Road, Vineyard Haven
Live bluegrass music with Ballywho, hors d'oeuvres from ArtCliff Diner, Blue Canoe, Net Result, and libations by French Rabbit wines, Sapporo Beer, Idol Vodka, Domaine de Canton, Waters by San Pellegrino. All Green products provided by ECO MV.

Advance tickets available now: www.mvfilmfest.com

Thank You

The MV International Film Festival is an all-volunteer event. A dedicated group of individuals have donated their time and energy to putting on this great event. Thank you! Thank you!

Richard Paradise

Mary Spencer:
Volunteer Coordinator
Angie Park-Sayles:
Events Coordinator
Cameron Washington:
Public Relations
Buzzy Hall:
MV Movies
George Browne:
Projectionist
Anne Evasick:
Projectionist

Geneva Monks,
Projectionist
Tony Valensuela:
Logo design
**Robert Nuell/
Kehvon Didehmani:**
Web design
Brenda Horrigan:
Copywriter
Dawn Bellante:
MVOL.com
Liz Witham & Ken Wentworth:
Film Truth Productions
Susan Goldstein:
The Mansion House
Doug Cabral:
The Martha's Vineyard Times
**MJ Munafa, Jim Novak
and Steven Zablotny:**
The Vineyard Playhouse
P.J Woodford:
Che's Lounge

Louis Larsen:
The Net Result
Boisset America:
Phil Hillman
Ellie O'Keefe:
San Pellegrino Waters
Daniel Hanavan:
Interim Tisbury Police Chief
TaraRose Macuch:
Events
Laura Jemison:
Decorations
Michael Kogen:
Events
Nikki Brown:
Events
Paul Karasik:
Poster Design
Tara Kenny:
Festival Program Design
Saltwater Restaurant:
Sam Dunn,
Sammy Dunn, Stacey Trevino

Colin Young:
This Week On The Vineyard
John Schilling:
Tisbury Fire Department
Pat Gregory:
Tisbury Bus. Association
**Donaroma's/Third World Trading
Company/ Glimpse of Tibet:**
Decorations

And a big thanks to all of our festival volunteers!

Get involved!
The Martha's Vineyard International Film Festival in large measure is going to be a success due to the time and support of individuals. If you would like to join our team, here are some ideas of how you can get involved.

Volunteer
Do you want to meet great people and earn free tickets for movies and parties? Volunteer! We are an all-volunteer festival, and we need your help.

We need folks at the festival headquarters selling tickets and directing festival-goers, help with special events and receptions, working with our international talent and much more.

Please contact our volunteer coordinator Mary Spencer at maryvineyard@verizon.net for more information.

Become a Financial Supporter
Join an impressive list of members and sponsors and support

the MV Film Society with a financial contribution. As many of you know, our film society only raises half of its budget through ticket sales, so we rely on our members, sponsors, and individual supporters to make our events happen.

MV Film Society is a 501c3. Your contribution is tax-deductible to the fullest extent of the law. Send donations to PO Box 4423, Vineyard Haven, MA 02568.

Please contact Richard Paradise at rich@mvfilmsociety.com or call 774-392-2972 for more details and custom sponsorship opportunities.



The Martha's Vineyard International Film Festival Schedule

BOX OFFICE: Tickets can be purchased at the Box Office, located in the Mansion House, Main Street, Vineyard Haven. Box Office hours are Thursday 10 am - 8 pm, Friday and Saturday 10 am - 9 pm, Sunday 10 am - 4 pm. Tickets can be purchased on-line at TicketsMV.com or mvfilmfest.com until midnight, September 8.

*** For meeting with the filmmakers, All-Access Passes and Tickets for filmmakers films must be presented.

Special Events – Tickets are required for some special events. Some are FREE, please see page 3 for details.

The movie and party venues are all in Vineyard Haven. The screening and party locators are listed to the left and presented by time, locations, and date. See page 4-7 for movie descriptions and page 3 for party information.

DATE:	LOCATION:	8 am	9 am	10 am	11 am	Noon	1 pm	2 pm	3 pm	4 pm	5 pm	6 pm	7 pm	8 pm	9 pm	10 pm	11 pm	Midnight	
Thursday	Sept. 10	Capawock Theatre, Main Street																	8pm: OPENING NIGHT SCREENING Sita Sings the Blues (82 mins.)
	Events												5:30 - 7:30 pm: ROOFTOP COCKTAILS & HORS D'OEUVRES Mansion House Inn 5:30-7:30 pm						
Friday	Sept. 11	Capawock Theatre, Main Street								4 pm: WALTZ WITH BASHIR (90 MINS.)			7 pm: DEPARTURES (130 MINS.)				9:30 pm: 35 SHOTS OF RUM (100 MINS.)		
		Katharine Cornell Theatre, Spring Street											7 pm: THE POPE'S TOILET (90 Mins.)		9 pm: SERBIS (93 MINS.)				
		Vineyard Playhouse, Church Street									4 pm: TULPAN (100 mins)			7 pm: CHERRYBLOSSOMS (127 MINS.)			9:30 pm: SHALL WE KISS? (96 Mins.)		
	Events												6 pm: Cocktails, 6:30 pm: Dinner at Saltwater Restaurant; Beach Road, Vineyard Haven. 8 pm: Movie screening at restaurant.				9-midnight: PARISIAN NIGHTS Che's Lounge, Main Street, Vineyard Haven		
Saturday	Sept. 12	Capawock Theatre, Main Street						2 pm: MUNYURANGABO (97 Mins.)		4 pm: CAPTAIN ABU RAED (102 Mins.)			7 pm: LEMON TREE (106 Mins.)		9 pm: ROUGH AND CORNY (103 Mins.)				
		Katharine Cornell Theatre, Spring Street						2 pm: LITTLE ZIZOU (100 MINS.)		4 pm: RAIN (94 Mins.)			7 pm: THE MAID (95 Mins.)		9 pm: ANIMATION SHORTS PROGRAM (70 Mins.)				
		Vineyard Playhouse, Church Street						2 pm: DAYS AND CLOUDS (115 MINS.)			4:30-6:30 pm: SPECIAL EVENT – Forum with local Filmmakers (90 mins.)		7 pm: PRAY THE DEVIL BACK TO HELL (72 Mins.)		9 pm: NAMELESS (96 Mins.)				
	Events			10-11 am: GOOD MORNING COFFEE Meet MV Fest 2009 Filmmakers at Che's Lounge							4-5:30 pm: LOUISA GOULD GALLERY MEET SEVERAL FILMMAKERS. ***ALL-ACCESS PASS HOLDERS ONLY.							9 pm-Midnight: CARIBBEAN NIGHTS Che's Lounge	
Sunday	Sept. 13	Capawock Theatre, Main Street				Noon: MEN'S GROUP (104 Mins.)		2 pm: GARBAGE DREAMS (83 MINS.)											
		Katharine Cornell Theatre, Spring Street				Noon: Encore Presentation: SITA SINGS THE BLUES (82 Mins.)		2 pm: MOSCOW BELGIUM (102 MINS.)											
		Vineyard Playhouse, Church Street				Noon: LAILA'S BIRTHDAY (71 Mins.)		2 pm: INTERNATIONAL SHORT FILM PROGRAM (81 Mins.) Curated by Richard Paradise		4 pm: THE END OF THE LINE (90 Mins.)									
	Events			10-11 am: GOOD MORNING COFFEE Meet MV Fest 2009 Filmmakers at Che's Lounge					3-4 pm: MUSIC ON MAIN STREET BALLYWHO BLUEGRASS				6-8 pm: CLOSING NIGHT RECEPTION at Vineyard Haven Marina, Beach Road, Vineyard Haven Live Bluegrass music with Ballywho						



Captain Abu Raed



Cherry Blossoms

The Martha's Vineyard International Film Festival — September 10-13, 2009

Schedule subject to change. For up-to-date information, please visit mvfilmfest.com

MVIFF 2009 — Film information

35 Shots of Rum (35 Rhums)

Friday, September 11 9:30 pm — Capawock Theatre, Main Street

Writer/Director: Claire Denis
Drama / France
100 mins
Special jury award, Gijon International Film Festival

Young Josephine and her father, Lionel, have a close and affectionate relationship but are also, in a sense, stuck in their lives, unable to move or change. That is, until an interesting boy in the apartment upstairs begins to show interest in Josephine. This is an unconventional love story by French director Claire Denis, whose mentor, Yasujiro Ozu, is considered a master in the exploration of what it means to be human. The film is also a far too rare glimpse into Paris's large African community.

A.

Animation Shorts

Saturday, September 12 9 pm — Katharine Cornell Theatre, Spring Street

Special Introduction by Bill Plympton, Famed animator, illustrator, and cartoonist (and two-time Oscar nominee)

Various Countries
70 minutes
Presented by Bill Plympton and Friends.

Famed animator, illustrator, and cartoonist (and two-time Oscar nominee) Plympton returns with a collection of animated shorts from Signe Baumane, Jean-Christophe Lie, Eun-Ha Paek, and many more. A showcase of the world's greatest animation talent.

C.

Captain Abu Raed
Saturday, September 12 4 pm — Capawock Theatre, Main Street

Special Guest: Amin Matalqa, Director for Q&A

Director: Amin Matalqa
Drama / Jordan
102 mins
Audience Award, Sundance Film Festival; Best Director, Seattle International Film Festival

In this Oscar contender, an aging airport janitor finds a discarded pilot's hat, puts it on, and is mistaken for poor children in his neighborhood who beg for stories of the far-off places he's seen. The first feature from a Jordanian-born American writer/director offers a rare view of contemporary Amman.

Village Voice: "A Mark of Extraordinary Promise From This Remarkable New Filmmaker"

Michael Moore: "Don't Miss This Film"

Cherry Blossoms (Kirschblüten)
Saturday, September 12 7 pm — Vineyard Playhouse, Church Street

Special introduction by Detlef Gericke-Schonhagen, director of the Goethe Institut of Boston

Director: Doris Dörrie
Drama-Romance
Germany / 127 mins
Best Actor, Best Production, Bavarian Film Festival; Best Lead Actor, German Film Awards

When he loses his adored wife, Rudi discovers she once longed for a life in Japan. Off-balance, he leaves Germany for Tokyo. This clash of cultures film won Best Actor and Best Production at the Bavarian Film Festival.

D.

Days and Clouds (Giorni e Nuvole)
Saturday, September 12 2 pm — Vineyard Playhouse, Church Street

Director: Silvio Soldini
Drama / Italy
115 mins
Best Actress, Best Supporting Actress, David di Donatello Awards

The director of "Bread and Tulips," Soldini this time explores how a marriage fares when economic disaster strikes. Michele and Elsa are a happy, prosperous couple but then Michele is forced out of his company and the couple must radically change their ways—sell the house, accept menial jobs—while keeping the truth from their friends. A happy marriage caught in an economic tug-of-war, Variety calls the film "perceptively written, finely-played."

Departures (Okurubito)
Friday, September 11 7 pm — Capawock Theatre, Main Street

With an introduction by Peter Grilli, President of the Japan Society of Boston

Director: Yōjirō Takita
Drama / Japan
130 mins
2009 Academy Award winner, Best Foreign Language Film

A delightful, sensitive story about a cellist in a premier Tokyo orchestra who suddenly finds himself unemployed. Answering an ad featuring the word "departures," he imagines a career in travel...and finds himself in a far different field. Lured by the salary, he eventually develops a deep respect for ancient traditions and for the people he now serves.

E.

The End of the Line
Sunday, September 13 4 pm — Capawock Theatre, Main Street

Director: Rupert Murray
Documentary / United Kingdom / 90 Minutes

Imagine an ocean without fish. Scientists predict that if humans continue fishing at the current rate, the planet will be out of seafood by 2048. Sundance veteran Rupert Murray (Unknown White Male) criss-crosses the globe, examining what is causing the dilemma and what can be done to solve it. Murray interweaves glorious footage from both underwater and above with shocking scientific testimony to paint a

vivid and alarming profile of the state of the sea. The ultimate power of the film goes beyond doomsday rhetoric to offer real solutions, but the clock is ticking, and the time to act is now. Based on the book by Charles Clover that Publishers Weekly praised as "devastating" and "persuasive."

G.

Garbage Dreams
Sunday, September 13 2 pm — Capawock Theatre, Main Street

Special Introduction by Geraldine Brooks, Pulitzer Prize winning author

Writer/Director: Mai Iskander
Documentary / Egypt
83 mins
Best Documentary, Bermuda International Film Festival; Audience Award and Best Director Award, World Cinema category, Phoenix Film Festival; Best Documentary, Vail Film Festival

Adham, Osama, and Nabil are three of the 60,000 residents of Mokattam who keep order in a garbage village on the outskirts of Cairo and manage to recycle 80 percent of the waste dumped here. But then Cairo's decision to partially privatize the garbage trade threatens their day job.

RAIN
Saturday, September 12 4 pm — Katharine Cornell Theatre, Spring Street

Director: Maria Govan
Romantic Drama

Bahamas / 94 mins

One of the first indigenous feature films to come out of the Bahamas, Rain steers us away from the simplistic perception of a postcard paradise, instead taking us "over the hill" into the challenged life of a young local girl determined to get to know the mother who abandoned her as a young child. Rain is a spirited fourteen-year old who, after the death of her grandmother forgoes the sheltered, simple life of her home on Ragged Island to seek out her estranged mother in the big city of Nassau.

I.

International Shorts Program, curated by festival director Richard Paradise.
Sunday, September 13 2 pm — Vineyard Playhouse, Church Street

Special guest, Filmmaker and Actor Brooke Adams

Pet Peeves
Director: Brooke Adams
Comedy/ USA / 20 mins
Only in Hollywood could your dog's psychic be your love life consultant.

Jade
Director: Daniel Elliott
Drama/ Britain / 14 mins
Silver Bear for Best Short Film at the Berlin Film Festival

A drama of a young woman. A subtle story which captured us from its innocent beginning till its open end.

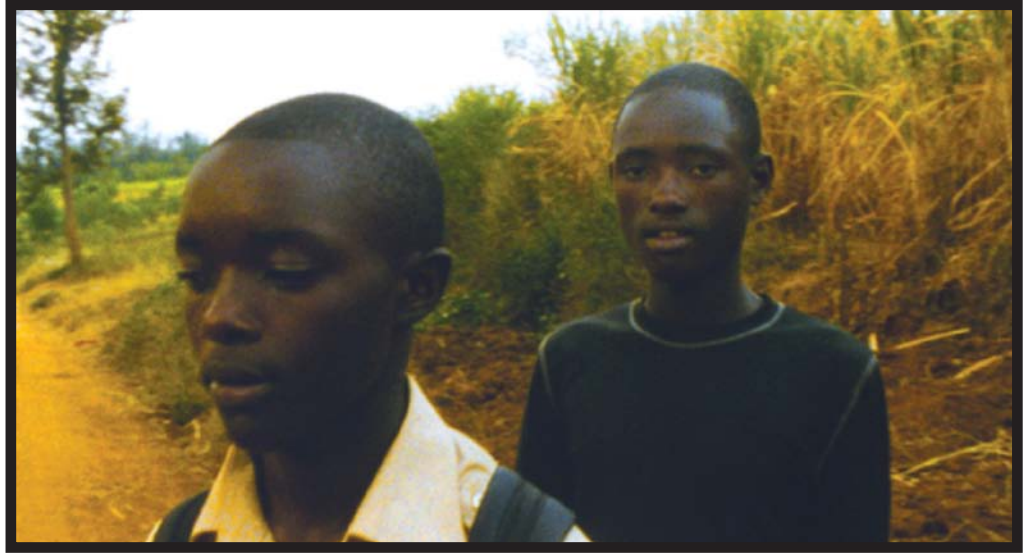
Continued on Page 6



Departures



Days and Clouds

**Moscow Belgium****Munurangabo**

The Martha's Vineyard International Film Festival — September 10-13, 2009

Schedule subject to change. For up-to-date information, please visit mvfilmfest.com

Continued from Page 5

Paul Rondin is....Paul Rondin

Director: Frederick Vin
Romantic Comedy/ France / 10 mins

Audience Award at the World-wide Short Film Festival

Paul Rondin looks for love, but he suffers from a professional bias as a voice actor.

Wagah

Director: Supriyo Sen
Documentary/ India & Pakistan / 12 mins

The only checkpoint along the 2,000-mile border between India and Pakistan, Wagah hosts a popular flag-lowering ceremony each day. Patriotic crowds on either side cheer their country's soldiers as they perform official exercises with formal precision and colorful dynamism, revealing more similarities than differences between the two nations.

Vu

Director: Leila Albayaty
Experimental/ Italy / 25 mins

It's summer. Leila escapes on a Roman holiday to tend to her wounds in the arms of her sister, Anna. But some wounds are impossible to share.

L.

Laila's Birthday (Eid Milad Laila)
Sunday, September 13
12 pm – Vineyard Playhouse, Church Street

Writer/Director: Rashid Masharawi
Tragicomedy
Palestine / 71 mins

An unemployed judge in the West Bank ekes out a living as a cabbie; the film starts when he sets out to get a gift and cake for his little girl, not an easy task in a city riddled with corruption, not to mention the occasional missile.

Lemon Tree (Etz Limon)
Saturday, September 12
7 pm – Capawock Theatre, Main Street
Director: Eran Riklis
Drama / Germany, Palestine / 106 mins
Winner, Best Actress, Israeli Film Academy Awards; Audience Award, Berlin International Film Festival

Based on a true story, Salma, a Palestinian widow, battles her new neighbor, the Israeli defense minister. When he moves into his new house opposite her lemon grove, on the border between Israel and the West Bank, the Israeli security forces are quick to declare Salma's trees a threat to the minister's safety and order they be uprooted. Salma, played by the exquisite Hiam Abbass (last seen by most in *The Visitor*) takes her fight all the way to the Israeli Supreme Court and draws in an unexpected ally—the minister's wife, who feels trapped in her new home and unhappy life.

Little Zizou
Saturday, September 12
2 pm – Katharine Cornell Theatre, Spring Street

Special Guest: Actress Zenobia Shroff who appears in "Little Zizou" presented by Mira Nair, which has won several awards on the festival circuit and a best actress nomination for her role at the IAAC FILM FESTIVAL.

Director: Sooni Taraporevala
Comedy / India
100 mins
Best Feature, Film Festival of Los Angeles; Best Director, Best Screenplay, Indo-American Art Council Festival

From Bollywood comes a tale that is part Fellini, part Mel Brooks, and part Romeo and Juliet. Told from the point of view of an 11-year-old soccer-mad boy, Zizou, the film looks at two battling Mumbai families, and shows how they settled their differences. This is the directorial debut of Sooni Taraporevala, who previously wrote the screenplays for *Mississippi Masala* and *The Namesake*. Produced by Mira Nair.

M.

The Maid (La Nana)
Saturday, September 12
7 pm – Katharine Cornell Theatre, Spring Street

Drama / Argentina
95 minutes
Sundance Film Festival
World Cinema Jury Prize and World Cinema Special Prize for Acting; Best film, Cartagena Film Festival and Guadalajara Mexican Film Festival

After 23 years of service to the Valdes family, Raquel is comfortably ensconced in a vague existence between maid and her illusion that she is a family member. Her barely concealed bitterness and increased clashes with her employer's eldest daughter lead the family to think she is overworked. They hire more help,

and, feeling usurped, Raquel begins to sabotage each new employee by resorting to childish antics, clinging to her ambiguous place within the family.

Men's Group
Sunday, September 11
12 pm – Katharine Cornell Theatre, Spring Street

Special Introduction by Geraldine Brooks, Pulitzer Prize winning author

Writer/Director: Michael Joy
Drama / Australia
104 mins
Best Actor, Best Feature, Best Script, Inside Film Awards
Six men with emotional issues gather once a week just to talk. What results is a series of deep encounters and an exploration of what it means to be a man, to struggle, fail, try again. A raw and powerful film by a first-time director.

Moscow Belgium (Aanrijding in Moscou)
Sunday, September 13
2 pm – Katharine Cornell Theatre, Spring Street

Director: Christophe Van Rompaey
Comedy / Belgium
102 mins
Best Narrative Feature, Bermuda International Film Festival; Best Screenwriting (+ 2 add'l awards) Cannes Film Festival; New Talent Award, Zurich Film Festival

Set in the Moscow neighborhood of Ghent, Belgium, this urban romance wowed critics

at Cannes with its tale of a woman in despair. Her husband has taken off with a 22-year-old and left her with three children. Things are bad, until her car collides with a huge truck driven by a young driver. But this is no meet-cute Hollywood tripe. As the *LA Times* puts it, "All the characters...come with warning labels attached."

Munurangabo
Saturday, September 12
2 pm – Capawock Theatre, Main Street

Director: Lee Isaac Chung
Drama / Rwanda
97 mins
Grand Jury Prize, AFI Fest; Jury Prize, Sarasota Film Festival.
This tale of a friendship between a Hutu and a Tutsi boy is the first film ever produced in the Kinyarwanda language. Its director, a first generation Korean American raised in Arkansas, was teaching filmmaking at a relief mission when he shot the footage in eleven days, using a cast of nonprofessional actors. The result is a film praised by critics as "beautiful," "powerful," and "a masterpiece."

N.

Nameless (Sin Nombre)
Saturday, September 12
9 pm – Vineyard Playhouse, Church Street

Special Introduction by Tim Miller, Film Critic and Entertainment Editor, Cape Cod Times

Writer/Director: Cary Fukunaga
Thriller / Mexico
96 mins

New Director's Award, Edinburgh International Film Festival; Directing and Cinematography awards, Sundance Film Festival

A wrenching, edge-of-the-seat film that weaves the stories of several Latin Americans, all of whom are compelled, for one reason or another, to leave their homes for the United States. The main focus of the story is the romance that develops between a teenage girl headed for a reconciliation with her father in New Jersey and a boy running for his life from a Mexican gang.

P.

The Pope's Toilet (El Baño del Papa)
Friday, September 11
7 pm – Katharine Cornell Theatre, Spring Street

Introduction by Mindy Todd, Host/Producer of The Point heard on WCAI, the Cape and Islands NPR station.

Directors: Cesar Charlone, Enrique Fernández
Drama-Comedy
Argentina/ 90 mins
International Jury Award, São Paulo International Film Festival, 2009 Grand Prize Cinema Brazil nominee

It's 1988, and papal fever has gripped the Uruguayan border town of Melo. Speculation is rife that over fifty thousand Brazilians will cross into Melo for John Paul II's visit and locals are convinced it will spell both their spiritual and material sal-

Continued on Page 7

**Gone with the Woman****Garbage Dreams**

**Nameless****Pray the Devil Back to Hell**

The Martha's Vineyard International Film Festival — September 10-13, 2009

Schedule subject to change. For up-to-date information, please visit mvfilmfest.com

Continued from Page 6

variation. Petty smuggler Beto's brainchild is to build a WC in front of his house and charge for its use; his efforts bring unexpected consequences.

Pray the Devil Back to Hell

**Saturday, September 12
7 pm – Vineyard Playhouse, Church Street**

Special Introduction by Tim Miller, Film Critic and Entertainment Editor, Cape Cod Times

Director: Gini Reticker
Documentary / Liberia
Best Documentary, 72 mins
Tribeca Film Festival, Audience Choice Award, Jackson Hole Film Festival

The chronicle of how brave Liberian women came together to end a bloody civil war. Christian and Muslim mothers, grandmothers, aunts and daughters prayed for peace and shamed their nation's rulers into restarting peace talks. A compelling account of how grassroots activism can change a nation's history. A story of sacrifice, unity, and transcendence.

R.

Rough and Corny (Rudo y Corsi)

**Saturday, September 12
9 pm – Capawock Theatre, Main Street**
Director: Carlos Cuarón
Comedy / Mexico
103 mins
Audience Award, Newport Beach Film Festival

**Men's Group**

One of the top-grossing Mexican films of all time, this screwball comedy stars Gael García Bernal (Babel, Motorcycle Diaries) and Diego Luna (Milk), last seen together in *Y Tu Mama Tambien*. In their new collaboration, two brothers who go from laborers on a banana plantation to players in the world of professional soccer. They are rivals in life and in games, but mostly—as the *Village Voice* puts it—"the real competition is which of the two can be more self-destructive."

S.

Serbis

**Friday, September 11
9 pm – Katharine Cornell Theatre, Spring Street**

Director: Brillante Mendoza
Drama / Philippines
93 mins
2009 Asian Film Award, Golden Kinnaree Award, Bangkok International Film Festival, Golden Palm nominee, Cannes Film Festival

The travails of the Pineda family in the Filipino city of Angeles include bigamy, unwanted pregnancy, possibly incest, and bothersome skin irritations. The story is set in the dilapidated movie theater that doubles as family business and living space. At one time a prestigious establishment, the theater now runs porn double bills and serves as a meeting ground for hustlers of every conceivable persuasion. The film captures the sordid, fetid atmosphere as it weaves together subplots involving fami-

ly members, customers, and even a runaway goat.

Shall We Kiss? (Un Baiser S'il Vous Plaît)
**Friday, September 11
9:30 pm – Vineyard Playhouse, Church Street**

Writer/Director: Emmanuel Mouret
Romantic Comedy
France / 96 mins

When Gabriel and Emilie meet by chance, he offers her a ride, and they spend the evening talking, laughing and getting along famously. At the end of the night, Emilie declines Gabriel's offer of "a kiss without consequences". Emilie admonishes him that the kiss could have unexpected consequences, and tells him a story, unfolding in flashbacks, about the impossibility of indulging your desires without affecting someone else's life.

Sita Sings the Blues: The Greatest Break-Up Story Ever Told

Opening Night
**Friday, September 11
8 pm – Capawock Theatre, Main Street**

With an introduction and post-screening Q&A by filmmaker Nina Paley.

and:
Encore Presentation
**Sunday, September 13
12 pm – Katharine Cornell Theatre, Spring Street**

With Introduction by Paul Karasik and post screening Q&A by filmmaker Nina Paley.

Animated Musical Romance / USA and India
82 mins
Cristal Grand Prix, Best Feature, Annecy International Animated Film Festival

With vivid animation and accompanied by the unmatched vocals of 1920s jazz singer Annette Hanshaw, Nina Paley offers her personal interpretation of the Indian epic the Ramayana, with a focus on the relationship between Sita and Rama, gods incarnated as human beings. "And even they can't make their marriage work," is Paley's wry conclusion. Paley's time in India and the end of her marriage to an Indian man inspired her first feature. A syndicated cartoonist, she began making short films in 1998 and created SITA on her home computer.

T.

Think Globally, Shoot Locally
**Saturday, September 12
4:30 pm – Vineyard Playhouse, Church Street**

Shorts/Bits & Pieces/90 minutes and discussion follow

To celebrate established and budding media artists we've curated a program of new, exciting work from local, regional and international filmmakers. Come see these very personal films and their stories.

Tulpan
**Friday, September 11
4 pm – Vineyard Playhouse, Church Street**

Director: Sergey Dvortsevov
Comedy-Drama
Kazakhstan / 100 mins

Prix Un Certain Regard, Cannes Film Festival

A gorgeous mélange of tender comedy, ethnographic drama, and wildlife extravaganza. Following his Russian naval service, young dreamer Asa returns to his sister's nomadic brood on the desolate Hunger Steppe to begin a hardscrabble career as a shepherd. But before he can tend a flock of his own, Asa must win the hand of the only eligible bachelorette for miles—his alluringly mysterious neighbor Tulpan. The film's gentle humor and

stunning photography transport audiences to this singular, harshly beautiful region and its rapidly vanishing way of life.

W.

Waltz with Bashir (Vals im Bashir)
**Friday, September 11
4 pm – Capawock Theatre, Main Street**

With an introduction by Paul Karasik, noted cartoonist and author

Writer/Director: Ari Folman
Animated Documentary
Israel/90 mins
2009 Oscar nominee, Best Documentary; Israeli Film Academy Best Film, Best Director, Best Screenplay

One night at a bar, an old friend tells director Ari Folman about a recurring nightmare and the men decide there's a connection to their Israeli Army mission in the first Lebanon War. That's when Ari realizes he can't remember a thing about that period of his life so he sets out to interview old comrades. Israel's Oscar submission is surprising, haunting, and visually stimulating. "Get ready to be knocked for a loop," says *Rolling Stone*.

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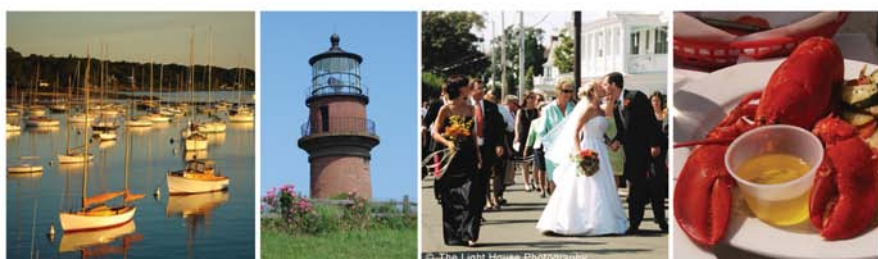
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