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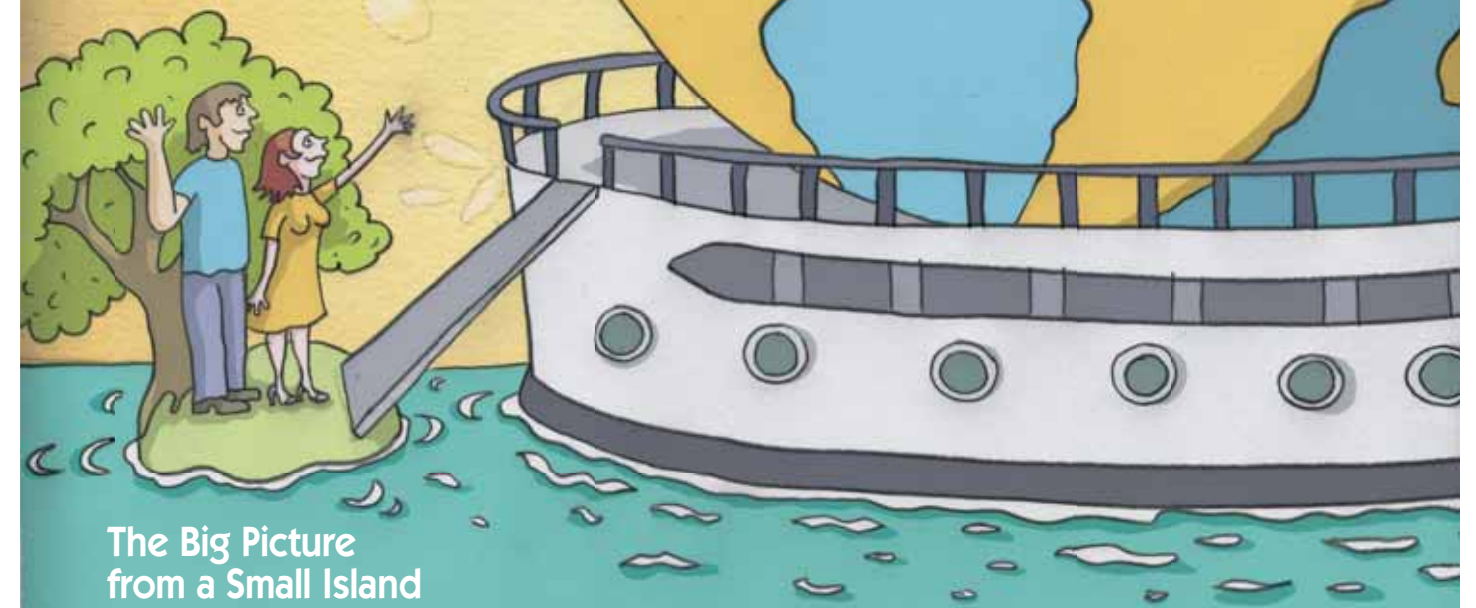
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Martha's Vineyard International Film Festival

September
 9-12, 2010

Official
 Planning
 Guide



The Big Picture
 from a Small Island

Poster Concept and Illustration by Signe Baumann, Design by Stephen M. Zablony

A Special Thanks to our sponsors and volunteers who help make the Martha's Vineyard International Film Festival possible.



MARTHA'S VINEYARD INTERNATIONAL FILM FESTIVAL

September 9-12

mvfilmfest.com

Welcome!

Welcome to our Island, and to the 5th Annual Martha's Vineyard International Film Festival! Our line-up this year reflects our ongoing theme "Other Places," with superb cinematic works coming from France, Germany, Ireland, Uzbekistan, Afghanistan, Romania and Albania, South and North Korea, Argentina, Quebec, China, and more. In addition, this year we launch two events we plan to make regular features: a juried International Short Film Competition and the MVIFF Global Citizen Award.

On Friday, the 10 finalists for Best Short Film will be screened and the winner, chosen by a top-notch group of film experts, will be announced. (The winning short will be re-screened prior to the closing film of the festival.)

On Saturday, acclaimed actor and activist Matthew Modine will accept the festival's first-ever Global Citizen Award. A screening of Matthew's latest film, THE TRIAL, and a Q&A with the actor, will follow the award ceremony.

In addition to these new events, old favorites return, including an opening night sunset cocktail reception on the Mansion House roof, nightly theme parties, and the Reel Food MV dinner at the sumptuous Saltwater Restaurant.

We at the Martha's Vineyard Film Society hope that this year's films and events will entertain you and encourage you to consider the universal joys and the challenges that unite us all. So, welcome and enjoy!

Getting around the festival

Screening Locations • Box Office • Ticket Prices • Parties

Katharine Cornell Theatre
54 Spring Street, Vineyard Haven
Capacity: 125

Vineyard Playhouse
24 Church Street, Vineyard Haven
Capacity: 125

Capawock Theatre
Main Street, Vineyard Haven
Capacity: 220

Headquarters and Box Office Location:

\$ Mansion House Inn
Holmes Hole Room (enter from porch to the right of front doors)
9 Main Street, Vineyard Haven
Box Office open Thursday, Friday & Saturday 10-9 pm, Sunday 10-4 pm
508-693-2200, ext 215

Thursday Night, Sept. 9
Opening Night Cocktail Reception

■ **Mansion House Inn / Zephyrus Restaurant**
9 Main Street, Vineyard Haven

Friday Night, Sept. 10
Buenos Aires Party

■ **Richard Lee Art Gallery**
38 Main Street, "Pushcart Alley"

Saturday Night, Sept. 11
Asian Party

■ **Richard Lee Art Gallery**
38 Main Street, "Pushcart Alley"

Sunday Night, Sept. 12
Closing Night Reception

■ **The Vineyard Haven Marina**
52 Beach Road, Vineyard Haven
*Parking at the Tisbury Marketplace.

PLEASE NOTE: All-Access Passholders will need to register at the box office to receive your festival badge and priority ticketing for individual films you've selected.

General Admission tickets are on sale for in-person purchase as of Thursday, Sept. 9, 10 am-9pm. Friday & Saturday 10 am-9 pm. Sunday, Sept. 12, 10 am-4 pm. We accept cash, personal checks, and credit cards. Rush line admission at the theatre door of each film available is limited and available on a first-come, first-served basis, cash or check only.

Festival Box Office

Mansion House Inn
Holmes Hole Room (enter from porch)
9 Main Street, Vineyard Haven
508-693-2200, ext 215
or 774-392-2972
Box Office Hours: Thursday, Friday & Saturday, 10-9 pm, Sunday 10-4 pm

Ticket Prices

- \$10 General Admission
- \$7 Film Society Member's Price & Children under age of 14
- \$30 Opening Night Reception & Movie (Sept. 9)
- \$100 REEL FOOD: Saltwater Restaurant (Sept. 10)
- \$15 Latin/Buenos Aires Party at Richard Lee's Art Lounge (Sept. 10)
- \$15 Asian Party at Richard Lee's Art Lounge (Sept. 11)
- \$20 Closing Night Reception & Movie (Sept. 12)

PASSES - ALL-ACCESS FESTIVAL PASS*

- \$180 Per Person
- \$150 Film Society Members
- Admission to all films (pass-holder must pre-select movie tickets and arrive 10 minutes before start time).
- Admission to all parties (Opening night, Friday and Saturday at Richard Lee Art Gallery, and Sunday at Vineyard Haven Marina)
- Admission to All Receptions
- * Excludes Reel Food event

Schedule subject to change. For up-to-date information, please visit www.mvfilmfest.com



Alternative Parking Locations

P Tisbury School - Upper Spring Street (after 5 pm on Friday and anytime over the weekend.)

P St. Augustine's Catholic Church - Franklin Street (except from 4-6:30 pm on Saturday and only after 12 noon on Sunday.)

Ticketing Options:

Advance film tickets, special events, and festival passes are available for purchase by credit card on the web at www.mvfilmfest.com or www.ticketismv.com until 12:00 noon September 8th. You will be sent an email confirmation and need to pick up your confirmed advance tickets or festival passes at the Mansion House box office (Opening Thursday, Sept. 9 at 10 am).

Funded, in part, by The Massachusetts Office of Travel and Tourism.



This program was made possible by a grant administered by the Martha's Vineyard Chamber of Commerce.

Thank you to our sponsors who have made the 5th annual film festival possible:

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- This Week On The Vineyard

PREFERRED

HOTEL SPONSORS

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- Clarion - Edgartown Heritage (Edgartown)
- Crocker House Inn (Vineyard Haven)
- The Fallon Inn (Edgartown)
- Kelley House (Edgartown)
- The Look Inn (Vineyard Haven)
- Hanover House and Clark House (Vineyard Haven)
- Harborview - Hotel & Resort

(Edgartown)

- The Doctors House (Vineyard Haven)

PREFERRED RESTAURANTS

- Zephyrus at Mansion House
- Saltwater Restaurant
- Blue Canoe
- ArtCliff Diner
- L'etoile
- Waterside Grill

MARTHA'S VINEYARD INTERNATIONAL FILM FESTIVAL 2010 OFFICIAL SCHEDULE



Soul Kitchen



White Ribbon



Alive!

The Martha's Vineyard International Film Festival — September 9-12, 2010

SPECIAL EVENTS Schedule subject to change. For up-to-date information, please visit mvfilmfest.com

OPENING NIGHT

Thursday, Sept. 9

OPENING NIGHT - Tickets: \$30

Includes film and opening night reception.

5:30-7:30 pm
Mansion House Inn & Spa,
Main Street, Vineyard Haven
Rooftop cocktails and passed
hors d'oeuvres

Toast the sunset with gorgeous 360-degree views and live music by the Mike Benjamin trio. Sponsored by Mansion House Inn & Spa. Libations provided by French Rabbit Wines, Charles de Fere Sparkling Wine, Sapporo Beer, and San Pellegrino and Acqua Panna waters. All green products provided by ECO MV.

OPENING NIGHT SCREENING

**8 pm - Capawock Theatre,
Main Street**

BEIJING TAXI

**Documentary/ China and USA
78 mins**

With an introduction and post-screening Q&A by filmmaker Miao Wang

Miao Wang's new film follows three cabdrivers in the lead-up to the 2008 Olympics. Powerful and uncensored, the film shadows the cabbies as they move through a rapidly changing city where historical districts are razed and luxury complexes thrown up. An intimate portrait of three average Chinese citizens riding the never-smooth road to modernization. The director "vividly portrays Beijing undergoing a profound transformation arch...through a humanistic lens," says *IndieWire*

Friday, Sept. 10

**SAN PELLEGRINO
PROUDLY SPONSORS
REEL FOOD MV**

6 pm Cocktails
6:30 pm Dinner
8 pm VIP screening
Saltwater, Beach Road,
*parking available
at the Tisbury
Marketplace

To celebrate and support local farmers and the MV International Film Festival we are proud to launch our third annual REEL FOOD MV event. Join festival filmmakers and notables at the restaurant Saltwater for a sumptuous three-course dinner. Libations provided by French Rabbit Wines, Sapporo Beer, and San Pellegrino and Acqua Panna waters. Screening of International Shorts following dinner at restaurant.

Tickets: \$100*

*Keep the party going.
Late-night Latin/Buenos Aires Party at Richard Lee's Art Gallery. Admission included in ticket price.

LATE NIGHT PARTY

Latin/Buenos Aires Party
Sponsored by The Fallon Inn (Edgartown).
9:30-midnight (Fri.)
Richard Lee Art Lounge
(formerly Che's Lounge),
PushCart Alley, 34 Main
Street

Tango into the "Buenos Aires"-inspired tented area and groove to the Latin beats of samba, tango, disco. Late-night snacks provided, inspired by traditional Argentina/South American cooking, and libations provided by French Rabbit Wines, Idol Vodka, Sapporo Beer, and San Pellegrino and Acqua Panna waters. All green products provided by ECO MV.

Tickets: \$15

Saturday, Sept. 11

MAPENDO RECEPTION

6-7:30 pm
Bunch of Grapes
Bookstore
Main Street

By invitation only
All-Access Festival Pass-holders. Building support for the relocation of refugees of the world.

LATE NIGHT PARTY

Asian Party
9:30-midnight (Sat.)
Richard Lee Art Lounge,
34 Main Street

Rendezvous at our festival Asian-tented area and enjoy late-night snacks provided by Thai Gardens. Inspired by a night on the town in Bangkok. Libations provided by French Rabbit Wines, Sapporo Beer, and waters by San Pellegrino. All green products provided by ECO MV

Tickets: \$15

Sunday, Sept. 12

SPECIAL EVENT

**THINK GLOBALLY,
SHOOT LOCALLY -
2-4 pm**

The Vineyard Playhouse,
24 Church Street,

To celebrate established and budding media artists we've curated a program of new, exciting work from local, regional, and international filmmakers. Come see these very personal films and learn their stories. **FREE**

CLOSING NIGHT

Sunday, Sept. 12

CLOSING NIGHT SCREENING

Tickets: \$20

Includes Film and Closing Reception + the Winning Short Film from Friday's program

MUSIC ON MAIN STREET

3-4 pm Main Street,
Enjoy the acoustic bluegrass sounds of Ballyhoo. **FREE**

Soul Kitchen

**4 pm - At the Capawock Theatre,
Main Street, Vineyard Haven**

Comedy / Germany / 99 min

Winner, Venice Film Festival (Young Cinema Award; Special Jury Prize)

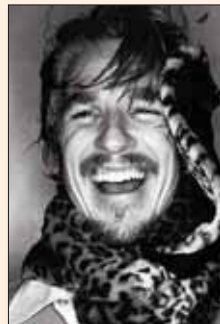
In this comedy by Turkish-German filmmaker Fatih Akin (HEAD ON, EDGE OF HEAVEN) the proprietor of a scruffy Hamburg restaurant can't decide whether to follow his girlfriend now in Shanghai, or stay and keep his business afloat. Plus he's coping with the return of his cat-burglar brother, just out of prison but still full of schemes and neuroses. With touches of Marx Brothers slapstick, Akin creates an appealing portrait of his hometown of Hamburg as a madcap fusion of tycoon wannabes, rockers, hipsters, diva chefs, and old German seamen. "Easily his most fun [film]" - *Time Out*; "High-decibel comic confection" - *IndieWire.com*; "As much a love letter to the place as to its people." - *Variety*.

CLOSING NIGHT RECEPTION

**6-8 pm Vineyard Haven Marina
Beach Road, Vineyard Haven**

Live bluegrass music with Ballyhoo, passed hors d'oeuvres provided by Net Result and Blue Canoe, and libations by French Rabbit Wines, Sapporo Beer, Idol Vodka, and San Pellegrino and Acqua Panna waters. All green products provided by ECO MV.

ACTOR MATTHEW MODINE TO RECEIVE GLOBAL CITIZEN AWARD AT MARTHA'S VINEYARD INTERNATIONAL FILM FESTIVAL



The award, created by Vineyard sculptor Barney Zeitz, will be presented on Saturday, September 11, 2010. Mr. Modine's new film "The Trial," directed by Gary Wheeler and to be released by 20th Century Fox, will screen at 7:30 at the Capawock Theatre. The award presentation and a Q&A with audience members will immediately follow the screening.

"We're honored that Matthew has accepted our first-ever Global Citizen award," says Richard Paradise, MVIFF founder and director. "He's not only had a distinguished artistic career, but also puts as much energy and passion into his human rights and environmental activism. He truly is a model Global Citizen."

Mr. Modine is the first recipient of the MVIFF "Global Citizen" award, which festival director Richard Paradise plans to make an annual event. This year, the "festival district" created in the Vineyard's main port town will feature nightly parties, dinners, music, as well as over 50 films screened in three downtown theatres.

Advance tickets available now: www.mvfilmfest.com

Thank You

The MV International Film Festival is an all-volunteer event.

A dedicated group of individuals have donated their time and energy to putting on this great event.

Thank you! Thank you!

Richard Paradise

Mary Spencer:
Volunteer Coordinator

Carol Beecher:
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Doug Cabral:
The Martha's Vineyard Times

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Art Design,
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Ellie O'Keefe:
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Tisbury Police Chief

Signe Baumann:
Poster Design

Tara Kenny:
Festival Program Design

Saltwater Restaurant:
Sam Dunn, Stacey Trevino

Colin Young:
This Week On The Vineyard

John Schilling:
Tisbury Fire Department

Pat Gregory:

Tisbury Bus. Association

Tova Katzman / June Parker:
Photographer

**And a big thanks to all of our
festival volunteers!**

Get involved!

The success of the Martha's Vineyard International Film Festival in large measure depends on the time and support of individuals. If you would like to join our team, here's how you can get involved:

Volunteer

Do you want to meet great people and earn free tickets for movies and parties? Volunteer! We are an all-volunteer festival, and we need your help.

We need folks at the festival headquarters selling tickets and directing festival-goers, help with special events and receptions, working with our international talent and much more.

Please contact our volunteer coordinator Mary Spencer at maryvineyard@verizon.net for more information.

**Become a
Financial Supporter**

Join an impressive list of members and sponsors and support the MV Film Society with a financial contribution. As many of you know, our film society only raises half of its budget through ticket sales, so we rely on our members, sponsors, and

individual supporters to make our events happen. MV Film Society is a 501c3. Your contribution is tax-deductible to the fullest extent of the law. Send donations to PO Box 4423, Vineyard Haven, MA 02568.

Please contact Richard Paradise at rich@mvfilmsociety.com or call 774-392-2972 for more details and custom sponsorship opportunities.





Afghan Star



Babies



The Martha's Vineyard International Film Festival — September 9-12, 2010

Schedule subject to change. For up-to-date information, please visit mvfilmfest.com

MVIFF 2010 – Film information

#

1981
Friday, September 10
4 pm – Katharine Cornell Theatre, Spring Street

Comic Drama / Canada
92 min

Quebec filmmaker Ricardo Trogi recalls his family's move to a new neighborhood when he was eleven. A charming story that takes us back to the year 1981 when a young, chubby, and materialistic Ricardo Trogi lies to his classmates about his Playboy collection, gets a huge crush on a girl, and mulls about the mysteries of popularity... sound familiar? A heartfelt coming of age tale with stand-out performances and unbeatable flashbacks to '80s culture (remember *Star Wars* bed spreads, Walk-mans, calculator watches?).

A.

Afghan Star
Saturday, September 11
2 pm – Katharine Cornell Theatre, Spring Street

Documentary (Music)
Afghanistan / 88 min

Winner, Sundance Audience, Directing awards. UK's official submission to the 2010 Oscars

After 30 years of war and Taliban rule, Pop Idol comes to Afghanistan. Millions watch the TV series "Afghan Star" and vote for their favorites by mobile phone. For many, this

is their first encounter with democracy. A timely film, *Afghan Star* follows the dramatic stories of four contestants in the TV series as they risk everything to become the nation's favorite singer. Can any of them attain the freedom they hope for in this vulnerable and traditional nation? "Everyone should see this film," says *Time Out* magazine.

Alive!
GJALLË
Friday, September 10
4 pm – Vineyard Playhouse, Church Street

Drama / Albania
90 min

Albania's official submission to the 2010 Oscars

Koli, a college student, hides in the countryside to escape a blood feud begun 60 years before when his grandfather committed a murder. Involuntarily, Koli is a mirror of his country's love-hate relationship with tradition. He tries to bring his opponents to their senses but this is futile and, unwillingly, he starts to mirror his opponents. In a country until recently under the thumb of the dictator Hoxha, the people have no right to a "modern" everyday life. And yet, says director Artan Minarolli, "My film isn't about killing and getting killed; it is instead born out of the need to show the colors and the complexity of a world in transition towards something mysterious and beautiful."

Animation Spectacular!
Saturday, September 11
9:30 pm – Katharine Cornell Theatre, Spring Street

Shorts/ Various Countries / 76 min

A collection of some of the world's best new short animated films from acclaimed animators. Introduction by Joy and Noelle Vaccese ("Golem"); Oscar-nominee Bill Plympton ("The Cow Who Wanted to be a Hamburger") will also be on hand.

Shorts to be screened also include: "Lebensader" (Angela Steffen); "Teat Beat of Sex" (Signe Baumann); "Prayers for Peace" (Dustin Grella); "Anna Blume" (Vessela Dantcheva); "Down to the Bone" (Peter Ahern); "Love & Theft" (Andreas Hykade); "The Man in the Blue Gordini" (Jean-Christophe Lie); "The Music Scene" (Anthony Francisco Schepperd); "Madagascar" (Bastien Dubois).
[a complete film program is available at www.mvfilmfest.com]

Around a Small Mountain
36 VUES DU PIC SAINT LOUP
Saturday, September 11
2 pm – Vineyard Playhouse, Church Street

Comic Drama/ France
84 min

On a winding mountain road, Vittorio gallantly helps Kate with her stalled car, and without a single word exchanged, speeds off. Later in town, he learns that Kate has returned to join her family's traveling circus after leaving under mysterious

conditions many years ago. Intrigued by her story, Vittorio stays for the show, and the next one, and slowly is drawn into the circus performers' lives as he tries to discover the secret that led to Kate's sudden departure.

B.

Babies BÉBÉS
Saturday, September 11
2 pm – Capawock Theatre, Main Street

Documentary / Japan / Mongolia / Namibia USA / 79 min

The adventure of a lifetime begins... Directed by award-winning filmmaker Thomas Balmès, from an original idea by producer Alain Chabat, *Babies* simultaneously follows four babies around the world – from birth to first steps. The children are, respectively, in order of on-screen introduction: Ponijao, who lives with her family near Opuwo, Namibia; Bayarjargal, who resides with his family in Mongolia, near Bayanchandmani; Mari, who lives with her family in Tokyo, Japan; and Hattie, who resides with her family in the United States, in San Francisco. Re-defining the nonfiction art form, *Babies* joyfully captures on film the earliest stages of the journey of humanity that are at once unique and universal to us all.

Beetle Queen Conquers Tokyo
Saturday, September 11
2 pm – Capawock Theatre, Main Street

Nominee, 2010 Independent Spirit

Awards ("Truer Than Fiction" category)

Despite the title, this is no Godzilla-wannabe but, rather, a film exploring the island nation's fascination with insects. Promising to shift Westerners' perspectives on nature, life, and beauty, the film shows how nature manages to flourish on an island the size of Montana crammed with 128 million human beings. "Bewitching," says the *Village Voice*. "Bristles with kinetic energy," adds *Film Comment* magazine.

Before Tomorrow
LE JOUR AVANT LE LENDEMAIN
Sunday, September 12
12 pm – Katharine Cornell Theatre, Spring Street

Drama / Canada
93 min

Winner, American Indian Film Festival (Best Film); nominee, Sundance (Grand Jury Prize)

The story of a woman facing with her grandson the ultimate challenge of survival, demonstrates that human dignity is at the core of life, from beginning to end. Shot in a stunning location in arctic conditions near Puvirnituq, Nunavik (northern Quebec).

Consider Joining The Martha's Vineyard Film Society - see mvfilmsociety.com for membership details.

Beijing Taxi
Thursday, September 9
8 pm – Capawock Theatre, Main Street

Sunday, September 12
12 pm – Capawock Theatre, Main Street

Documentary/ China and USA / 78 mins

Introduction and Q&A with director Miao Wang, just back from China.

Miao Wang's new film follows three cabbdrivers in the lead-up to the 2008 Olympics. Powerful and uncensored, the film shadows the cabbies as they move through a rapidly changing city where historical districts are razed and luxury complexes thrown up. An intimate portrait of three average Chinese citizens riding the never-smooth road to modernization. The director "vividly portrays Beijing undergoing a profound transformation arch...through a humanistic lens," says *IndieWire*.

C.

The Chef of South Pole
NANKYOKU RYORININ
Friday, September 10
7 pm – Katharine Cornell Theatre, Spring Street

Comedy / Antarctica and Japan / 125 min

Winner, Best Actor, Yokohama Film Festival

Life at Dome Fuji (the second highest point on Antarctica) is filled with equal measures of hard work, good times, heartache and homesickness.

Continued on Page 6



Beetle Queen Conquers Tokyo



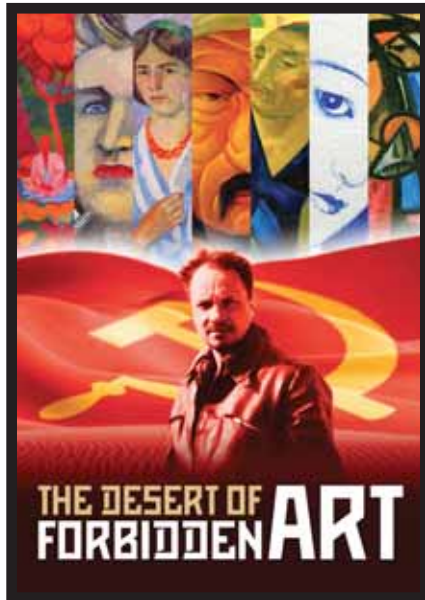
Exit Through The Gift Shop



The Chef of South Pole



Secret in Their Eyes



The Good, The Bad, and The Weird

The Martha's Vineyard International Film Festival — September 9-12, 2010

Schedule subject to change. For up-to-date information, please visit mvfilmfest.com

Continued from Page 5

Throughout it all, Nishimura's cooking sustains (and sometimes confounds) the men. The film captures the interplay of personalities and each man's method of coping with the isolation imposed by this remote scientific outpost.

D.

The Desert of Forbidden Art

**Saturday, September 11
4 pm – Capawock
Theatre, Main Street**

Documentary (Art)
Russia, Uzbekistan,
USA / 88 min

Winner, Palm Beach Film Festival (Best Documentary)

Q&A to follow with award-winning correspondent and author Stephen Kinzer

During a 50-year career under the Soviet regime, Russian museum curator Igor Savitsky dared to use state funds to rescue 40,000 priceless works of outlawed avant-garde art and, in the process, created in a far desert of Soviet Uzbekistan a museum now worth millions. Savitsky's life story is fascinating on its own, but the film also examines the lives and work of those who owe their artistic existence and legacy to this amazing man, one willing to risk his life for the art he loved. "Well-crafted," says *Variety*, noting how well the film captures the flavor of this little-known region. And yet, it continues, "the most arresting sights are inevitably those of the bold, richly colored paintings themselves." Featuring the narrative talents of Ben Kingsley, Ed Asner, and Sally Field.

E.

Exit Through the Gift Shop
**Saturday, September 11
9:30 pm – Capawock
Theatre, Main Street**

Documentary
United Kingdom / 86 min

A riveting portrait of the famed graffiti artist Banksy, who always manages to have the last word. When an eccentric amateur French filmmaker attempts to locate and befriend the elusive Banksy, the artist turns the camera back on him with spectacular results. Billed as "the world's first street art disaster movie," the film contains exclusive footage of Banksy, Shepard Fairey, Invader, and many of the world's most infamous graffiti artists at work.

G.

**The Good, The Bad,
and The Weird**
**JOHEUNNOM
NABBEUNNOM
ISANGHANNOM**
**Saturday, September 11
11 pm – Vineyard
Playhouse,
Church Street**

Drama / South Korea
127 min

Winner, Asian Film Awards (Best Supporting Actor); Asia Pacific Screen Awards (Achievement in Cinematography)

Set in the 1930s, in a Manchurian desert where lawlessness rules, three Korean men fatefully meet on a train: a bounty hunter who tracks down any criminals with rewards on their heads; the leader of a group of tough-as-nails bandits; and a train

robber with nine lives. They race across Manchuria trying to take possession of a map one of them discovered while robbing the train. Also on the hunt for the mysterious map are the Japanese army and Asian bandits. In this unpredictable, escalating battle for the map, who will stand in the end as the winner?

K.

Kisses
**Saturday, September 11
9:30 pm – Vineyard
Playhouse,
Church Street**

Comic Drama / Ireland
75 min

Winner, Irish Film and Television Awards (Best Director, Best Editing); Miami Film Festival (Audience Award); Galway Film Fleadh (Best Feature Film).

On the fringes of Dublin, two kids live in a suburb devoid of life, color, and the prospect of escape. Kylie has five siblings and an overworked mother. Next door, Dylan lives in the shadow of an alcoholic father and the memory of an elder brother who ran away. When Dylan and Kylie run away, they make their way to the magical night-time lights of inner city Dublin, searching for Dylan's brother and the hope of finding a new life.

Lance Daly's vision of Dublin, as seen through the innocent eyes of our protagonists, is a kaleidoscope of magic, wonder and mystery. But as the night wears on, and Dublin takes on a darker character, the two kids have to rely on the kindness of strangers, the advice of Bob Dylan, and their trust in each other to survive the night.

L.

The Last Survivor
**Saturday, September 11
4 pm – Capawock
Theatre, Main Street**

Documentary / Various
88 min

Mapendo Reception to follow, see below...

This character-based documentary follows the lives of four anti-genocide activists, all genocide survivors (of the Holocaust, Rwanda, Darfur, and the Congo, respectively). Shot on location in five countries across four continents, the film asks its audience to consider genocide as a worldwide evil that affects us all. Mostly, though, it's a meditation on how one picks up the pieces of a broken life and makes new meaning with them. "At once beautiful and hopeful, horrible and maddening," says the *Huffington Post*; the *Miami Herald* dubs it "raw, potent, real."

Mapendo Reception
6–7:30 pm
**Bunch of Grapes
Bookstore, Main Street**
By invitation only
All-Access Festival Pass-holders. Building support for the relocation of refugees of the world.

M.

Mother
MADEO
**Friday, September 10
4 pm – Capawock
Theatre, Main Street**

Drama / South Korea
129 min

Winner, Asia Pacific Screen Award (Best Actress); Asian Film

Award (Best Actress, Best Screenwriter, Best Film).

A crime thriller described as "riveting and darkly funny" (*Vogue*) and "one of the year's movie-going must-sees" (*Salon.com*). It's the story of a mother desperately searching for the killer of a young girl who has framed her son for the crime. MADEO contains, as the *Wall Street Journal* put it, "some of the best movie surprises I've seen in years."

P.

Police Adjective
POLITIST, ADJECTIV
**Friday, September 10
9:30 pm – Vineyard
Playhouse,
Church Street**

Comedy / Romania
115 min

Winner, Cannes (FIPRESCI Prize, Un Certain Regard Jury Prize); Transilvania International Film Festival (Transilvania Trophy)

"A brilliant black comedy," according to the *Chicago Tribune*, this film follows a young undercover cop undergoing a crisis of conscience when pressured to arrest a teenager offering hash to classmates. "A small masterpiece," said the *Village Voice*; "More evidence of the remarkable recent renaissance in Romanian cinema," adds Roger Ebert.

R.

The Red Chapel
DET RODE KAPEL
**Saturday, September 10
9:30 pm – Katharine
Cornell Theatre,
Spring Street**

**Comedy / North Korea
and Denmark / 88 min**

Grand Jury Prize,
Sundance

With an introduction by comedy writer and Vineyarder Marty Nadler

Two Korean-born Danish comics decide to visit North Korea; they gain permission from the authoritarian regime by pretending they are a vaudeville act that offers an opportunity for a safe cultural exchange with the West. Director Mads Brügger, though, has other plans: to reveal to the West the horrific conditions inside the DPRK and "expose the very core of the evilness" of its regime. The contrast between the absurd comedy of the duo and the stifling controls of the North Korean regime under the thumb of the Dear Leader lends to a *Borat*-style comedy at once hilarious and uncomfortable.

S.

NEW THIS YEAR:
**Juried International
Shorts Competition**
**Friday, September 10
7 pm – Capawock
Theatre, Main Street**

Various Countries
100 min

Introduced by Richard Paradise, director and founder, Martha's Vineyard International Film Festival

A festival selection committee whittled 200 entries down to 10 finalists. Jury members Amin Matalqa (writer/director/producer of last year's festival hit CAPTAIN ABU RAED); Tim Miller (Cape Cod Times

Continued on Page 7



The Last Survivor



Mother



Police Adjective



Kisses

The Martha's Vineyard International Film Festival – September 9-12, 2010

Schedule subject to change. For up-to-date information, please visit mvfilmfest.com

Continued from Page 6 entertainment editor); Susan Petersen (vice president of Shorts International); and Adam Roffman (program director, Independent Film Festival of Boston) will present the ten finalists and, at the conclusion, announce their selection for Best Overall Short.

A complete film program is listed on www.mvfilmfest.com

International Shorts Program
Friday, September 10
12 pm – Vineyard Playhouse, Church Street

Shorts/ Various Countries/ 80 min

Festival favorites from the past year presented by Richard Paradise (complete film program is available at mvfilmfest.com)

Think Globally, Shoot Locally
Sunday, September 12
2 pm – Vineyard Playhouse, Church Street
 (Forum with Local Filmmakers) Shorts/Bits & Pieces/ 90 min and discussion follow

To celebrate established and budding Vineyard media artists, a program of new, exciting works by local artists.

Secret in Their Eyes
EL SECRETO DE SUS OJOS
Friday, September 10
9:15 pm – Capawock Theatre, Main Street

Drama / Argentina
129 min

2010 Oscar winner, Best Foreign Language Film

Director Juan Jose Campanella has two stories to tell, featuring the same characters separated by time. The first is the story of a rape and murder. The other is the effect the crime has on the other characters. The film begins as a conventional crime thriller but then takes off, delivering, as *Paste* magazine put it, "one of the most virtuosic chase sequences ever filmed."

Soul Kitchen
Closing Night Screening
Sunday, September 12
4 pm – Capawock Theatre, Main Street

Comedy / Germany / 99 min

Winner, Venice Film Festival (Young Cinema Award; Special Jury Prize)

In this comedy by Turkish-German filmmaker Fatih Akin (HEAD ON, EDGE OF HEAVEN) the proprietor of a scruffy Hamburg restaurant can't decide whether to follow his girlfriend now in Shanghai, or stay and keep his business afloat. Plus he's coping with the return of his cat-burglar brother, just out of prison but still full of schemes and neuroses. With touches of Marx Brothers slapstick, Akin creates an appealing portrait of his hometown of Hamburg as a madcap fusion of tycoon wannabes, rockers, hipsters, diva chefs, and old German seamen. "Easily his most fun [film]"- *Time Out*; "High-decibel comic confection"- *IndiWire.com*; "As much a love letter to the place as to its people." - *Variety*.



Matthew Modine / The Trial
 *We welcome Mr. Modine to the Vineyard and appreciate his acceptance of our first annual Global Citizen's Award.

See page 3 for more information.

T.
Terribly Happy
FRYGTELIG LYKKELIG
Saturday, September 11
7 pm – Katharine Cornell Theatre, Spring Street

Drama / Denmark
102 min

Led by Henrik Ruben Ganz's assured direction, this knotty Danish noir thriller steers audiences into some nicely unexpected territory. Robert Hansen is a cop in Copenhagen who makes a mistake and then is assigned to a small town where cows and problems disappear into the mud. He quickly learns that the town bully, Jørgen, beats his wife, an outsider like Robert. He tries to get her to swear out a complaint against him; she flirts with Robert. When someone dies and Robert knows the prime suspect is innocent, he halts vigilante justice and things get complicated. Is rural justice his ticket back to Copenhagen? Is there any chance at happiness?

The Trial
Saturday, September 11
7:15 pm – Capawock Theatre, Main Street

Drama / USA
102 min

A premier of Matthew Modine's latest film, based on the best-selling novel by Robert Whitlow. *

A small-town attorney, Kent "Mac" McClain contemplates suicide after the tragic death of his wife and sons. But then a capital punishment case he's assigned changes his life. Matthew Modine, who plays the lead, is a veteran actor (BIRDY, MARRIED TO THE MOB, FULL METAL JACKET, SHORTCUTS, and more) who has received a Golden Globe for both his television and film work, as well as numerous other prizes. Mr. Modine just completed a major role in the acclaimed revival of *The Miracle Worker on Broadway*, with Abigail Breslin and Alison Pill. He is also an engaged activist: He is the founder of the nonprofit BicycleForaDay.org, whose mission it is to encourage everyone to fight obesity and cut fossil fuel consumption through bicycling. He also founded CardCarryingLiberal.net, a grassroots movement of Americans dedicated to human rights.

W.
Welcome



Sunday, September 12
2 pm – Katharine Cornell Theatre, Spring Street

Drama / France
90 min

Winner, Lumiere Awards, France (Best Film); Warsaw International Film Festival (Audience Award)

An emotionally affecting drama about intersecting lives, unlikely friendships, and the hope of new beginnings. Bilal, a 17-year-old Kurdish refugee, has travelled across Europe for months hoping to reunite with his girlfriend, who emigrated to England. His journey comes to an abrupt halt when he is stopped in Calais, on the French side of the Channel. He decides to swim across it and, at local swimming pool, meets Simon, a middle-aged swimming instructor in turmoil over his imminent divorce. They discover that they have much

in common; Simon takes Bilal under his wing and learns that he too must risk all to find happiness.

The White Ribbon
DAS WEISSE BAND
Saturday, September 11
4 pm – Vineyard Playhouse, Church Street

Drama / Germany
144 min

Golden Palm award winner; Cannes; Best Foreign Film, Chicago Film Critics Association

In a small German village just before World War I, strange things are happening and no one knows why. A barn burns. A child dies. Soon the villagers are all looking over their shoulders and looking suspiciously at one another. This movie raises serious questions in a compelling way—such as, what conclusions does a community draw when the facts don't add up. And can bad things just happen to good people? A visually stunning film shot in black and white, it uses a simple story to pose complex questions about both fear and security.



Terribly Happy

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