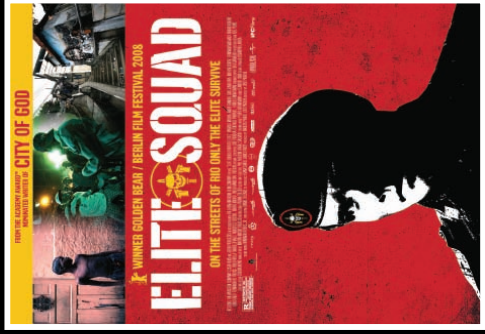


ESSENTIAL CINEMA FROM IFC Films

COMING SOON IN THEATERS AND ON DEMAND:



Jose Padilha's
ELITE SQUAD
SEPTEMBER 19TH
"A POWERHOUSE! CONSISTENTLY
GRIPPING AND SURPRISING"
- Mike McCallill, Daily Telegraph



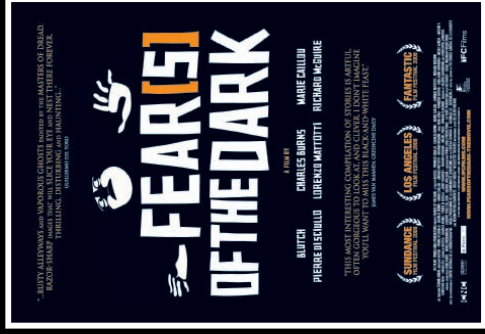
Joe Swanberg
and Greta Gerwig's
NIGHTS & WEEKENDS
SEPTEMBER 24TH
"SO CLOSE TO REAL LIFE,
IT'S BARELY A MOVIE."
- Sofia Resnick, Austin Chronicle



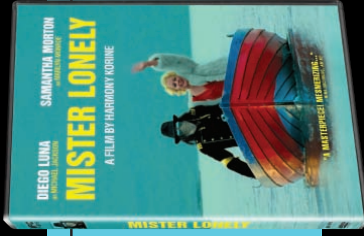
Madonna's
FILTH & WISDOM
OCTOBER 17TH
"CHOCK-FULL OF ROCK-STAR CHARISMA"
- Leslie Felperin, Variety



Josh Safdie's
**PLEASURE OF BEING
ROBBED**
OCTOBER 22ND
"DELIGHTFUL... A FRESH ORIGINAL WORK AND
ONE THAT BEARS THE MARKS OF NEW WAVE-
ERA ART CINEMA." - Andrew O'Hehir, Salon.com



Various
FEAR(S) OF THE DARK
OCTOBER 25TH
"THE MASTERS OF DREAD, THRILLING,
DISTURBING AND HAUNTING..."
- Guillermo Del Toro



MISTER LONELY
Rent it exclusively at
BLOCKBUSTER beginning September 16th
"MISTER LONELY! DEMONSTRATES THAT MR. KORINE HAS THE
POWER TO TOUCH, TO UNSSETTLE AND TO CHARM."
- A.O. Scott, The New York Times



**COMING SOON ON DVD EXCLUSIVELY AT
BLOCKBUSTER**
SAVAGE GRACE
Rent it exclusively at
BLOCKBUSTER beginning September 30th
"A TABLOID FIESTA OF MONEY,
KINKY SEX, AND MURDER."
- John Powers, Vogue



ALL THESE FILMS AND MANY MORE ARE AVAILABLE NATIONWIDE VIA "IFC IN THEATERS" AND "IFC FESTIVAL DIRECT" ON DEMAND.
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MARTHA'S VINEYARD INTERNATIONAL FILM FESTIVAL

Sept. 11-14, 2008 MV filmfest.com

the Big Picture from a small island!



Massachusetts
massvacation.com



Welcome!

September on Martha's Vineyard - Is there a better place to be? Combining the laidback beach style of the island of Martha's Vineyard and a film festival celebrating the best of international documentary, short, and feature films, The Martha's Vineyard International Film Festival September 11-14th, 2008 is not to be missed.

Welcome to the 3rd annual festival. We are proud to say that the festival has started to really come into its own. In addition to our amazing line-up of films, we have over 15 filmmakers joining us from across the globe, live world music at our nightly events, and two new programs: REEL FOOD - a dinner and movie event at the sumptuous new Saltwater restaurant and Destination MV providing insider tours of our amazing island.

The MV International Film Festival weekend hosts everything that our special island has to offer. Join us.

Co-Directors Nevette Previd & Richard Paradise

Designed by Tamar Russell
© Copyright 2008

For more information, please visit www.mvfilmfest.com

Film Screening Locations

- ☛ **Katharine Cornell Theatre**
54 Spring Street, Vineyard Haven
Capacity: 125
- ☛ **Vineyard Playhouse**
24 Church Street, Vineyard Haven
Capacity: 125
- ☛ **Capawock Theatre**
Main Street, Vineyard Haven
Capacity: 220

Headquarters and Box Office Location:

- ☛ **Mansion House Inn**
Holmes Hole Room (enter from porch to the right of front doors)
9 Main Street, Vineyard Haven
Box Office open Thursday, Friday & Saturday 10-9, Sunday 10-4
508-693-2200, ext 215

Thursday Night/Opening Night

- ☛ **Mansion House Inn - Rooftop**
9 Main Street, Vineyard Haven

Friday Night

- ☛ **Che's Lounge**
38 Main Street, Vineyard Haven

Saturday Night

- ☛ **Oyster Bar Grill**
57 Circuit Avenue, Oak Bluffs

Sunday Night

- ☛ **The Vineyard Haven Marina**
52 Beach Road, Vineyard Haven
*Parking at the Post Office

Morning Coffee

*All access pass holders only
Meet The Filmmakers Locations

Saturday, Sept. 13

- ☛ **Belushi-Pisano Gallery,**
18 State Road, Vineyard Haven
(across from MV Savings Bank)

Sunday, Sept. 14

- ☛ **Che's Lounge**
38 Main Street, Vineyard Haven

Downtown Parking Locations

- ☛ **Tisbury School** - Upper Spring Street (after 5 pm on Friday and anytime over the weekend.)
- ☛ **St. Augustine Catholic Church** - Franklin Street (except from 4-6:30 pm on Saturday and only after 12 noon on Sunday.)

Ticketing Options:

Advance film tickets, special events and festival passes are available for purchase by credit card on the web at www.mvfilmfest.com or www.ticketismv.com until midnight September 9th. You will be sent an email confirmation and need to pick up your confirmed advance tickets or festival passes at the Mansion House box office (Opening Thursday, Sept. 11 at 10 am).

PLEASE NOTE: All Passholders will need to register at the box office to receive your festival badge and priority ticketing for individual films you've selected.

General Admission tickets are on sale for in-person purchase as of Thursday, Sept. 11 opening 10 am-Sunday, Sept. 14 closing 4 pm. We accept cash, personal check and credit cards. Rush line admission at the theatre door of each film available is limited and available on a first-come, first-served basis.

Festival Box Office

Mansion House Inn
Holmes Hole Room (enter from porch)
9 Main Street, Vineyard Haven
508-693-2200, ext 215
or 774-392-2972

Box Office Hours: Thursday, Friday & Saturday, 10-9 pm, Sunday 10-4 pm

Ticket Prices

- \$10 General Admission
- \$7 Film Society Member's Price & Children under age of 14
- \$30 Opening Night Reception & Movie (Sept. 11)
- \$100 REEL FOOD: Saltwater Restaurant (Sept. 12)
- \$20 DJ Friday Night at Che's Lounge (Sept. 12)
- \$30 Santa Mamba at the Oyster Bar Grill, OB (Sept. 13)
- \$15 Ballywho at the Vineyard Haven Marina (Sept. 14)

Passes

ALL ACCESS FESTIVAL PASS

- \$200 Per pass
- \$150 Film Society Members
- Admission to all films (pass holder must pre-select movie tickets and arrive 10 minutes before start time.)
- Admission to all events (Opening night, Friday at Che's Lounge, Saturday at Oyster Bar and Sunday at Vineyard Haven Marina)
- * Excludes Reel Food event
- Admission to Morning Coffee with Filmmakers and Receptions

Funded by the Commonwealth of Massachusetts, Department of Business and Technology/Massachusetts Office of Travel and Tourism.

This program was made possible by a grant administered by the Martha's Vineyard Chamber of Commerce.



Thank you to our sponsors who have made the 3rd annual film festival possible:

LIGHTHOUSE SPONSORS

- IFC Films
- Massachusetts Film Office
- Massachusetts Tourism Office
- Tisbury Business Association
- MV Chamber Of Commerce
- Bank of Martha's Vineyard
- Idol Vodka

- Boisset America (French Rabbit & Charles de Fere Sparkling Wine)
- San Pellegrino Waters
- Peak Organic Beer
- The Oyster Bar Grill
- MV Cultural Council
- MVOL.com
- Cape Air
- Amtrak
- All Roads Film Festival
- Goethe-Institut Boston

ISLAND SPONSORS

- Beetlebung Coffee House
- Belushi Pisano Gallery
- Vineyard Playhouse
- Island Entertainment
- ECO MV
- Che's Lounge
- The Net Result
- MVI Insurance
- Stop & Shop
- Ticketismv.com
- Rocco's
- Louisa Gould Gallery

MEDIA SPONSORS

- Plum TV Channel 76
- Martha's Vineyard On-Line (Mvol.Com)
- The Martha's Vineyard Times
- MVY Radio
- WCAI 90.1
- Vineyard Gazette
- New York Magazine
- This Week On The Vineyard

PREFERRED HOTEL SPONSORS

- 1720 House (Vineyard Haven)
- Crocker House B&B (Vineyard Haven)
- The Look Inn (Vineyard Haven)
- Hannover House and Clark House (Vineyard Haven)
- Harbor View (Edgartown)
- High Haven House (Vineyard Haven)
- Clarion Martha's Vineyard - The Edgartown Heritage (Edgartown)

- Marni's House, (Vineyard Haven)
- The Artists Point Way Inn (Edgartown)
- The Doctors House (Vineyard Haven)
- The Hob Knob (Edgartown)

PREFERRED RESTAURANTS

- Zephyrus at Mansion House
- Saltwater Restaurant
- Mocha Mott's
- Beetlebung Coffee House

MARTHA'S VINEYARD INTERNATIONAL FILM FESTIVAL 2008 OFFICIAL SCHEDULE



Jellyfish



My Winnipeg

The Martha's Vineyard International Film Festival — September 11-14, 2008

SPECIAL EVENTS

Thursday, Sept. 11

OPENING NIGHT

5:30-7:30 pm
Mansion House
Inn & Spa, Main Street,
Vineyard Haven
Rooftop cocktails and
hors d'oeuvres at the
historic Mansion House
Inn & Spa

Toast the sunset with
gorgeous 360-degree views
with live acoustic music by
Eric Johnson & Jeremy Berlin
duo. Appetizers catered by
Zephrus. Wines provided by
French Rabbit and Charles de
Fere Sparkling Wine, beer by
Peak Organic, water by San
Pellegrino.

8 pm Opening Night
Screening of
Flow, For Love of Water
presented by
Director Irena Salina
at the Capawock
Theater, Main Street,
Vineyard Haven

Tickets: \$30*

*\$15 movie ticket only price
available at the theatre 10
minutes before showtime on a
"first-come, first-served"
basis.

Friday, Sept. 12

LIVE PLUM TV INTERVIEWS WITH FILM FESTIVAL TALENT

8-10 am
Location:
Mansion House Inn
& Spa - Porch

REEL FOOD MV

6 pm Cocktails
6:30 pm Dinner
8 pm VIP screening
**Saltwater, Beach Road,
Vineyard Haven**
*parking available
at the Tisbury
Marketplace

To celebrate and support local
farmers and the MV
International Film Festival we
are proud to launch our first
annual REEL FOOD MV event.
Join festival filmmakers and
notables at the new
sumptuous restaurant
Saltwater for local MV raw bar
and a three-course dinner.
Beverages provided by French
Rabbit Wines, Peak Organic
Beer and San Pellegrino
Waters. Screening of
International Shorts following
dinner at restaurant.

Tickets: \$100*

* keep the party going - late
night Bollywood Party at
Che's Lounge admission
included in ticket price

BOLLYWOOD NIGHTS

9-midnight
Che's Lounge, Main
Street Vineyard Haven
Duck into the Bollywood-
inspired tented area and
boogie to the world beats of
DJ Di. Sweet bites by the
Scottish Bake House, Open
bar provided by Boisset
America (French Rabbit wines,
Idol Vodka), Beer by Peak
Organic, waters by
San Pellegrino
Tickets: \$20

Saturday, Sept. 13

GOOD MORNING COFFEE

10-11 am
Meet MV Fest 2008
Filmmakers at
Belushi-Pisano Art
Gallery
Filmmakers and Festival
Pass-holders only

Make a Splash with Project WET

10-2 pm
Owen Park
Sponsored by Nestlé
Waters North America
Dive into fun water education
with Project WET, a global
water education organization,
and local partners, including
Tisbury Waterways, Inc.
Hands-on activities teach fami-
lies about water conservation,
hydration, and more.
www.projectwet.org
FREE

MEET THE FILMMAKERS

5-6 pm
Louisa Gould Gallery
54 Main Street
Meet Ellen Kuras, director of
The Betrayal
*all access pass holders,
filmmakers, and The Betrayal
ticket holders only.

AFTERNOON ART STROLL

4-6 pm
Main Street,
Vineyard Haven
Art Gallery Stroll. Take a break
from film and enjoy the fine art
scene of downtown Vineyard
Haven.
FREE

SPECIAL EVENT

**THINK GLOBALLY,
SHOT LOCALLY -
Martha's Vineyard
Filmmakers Forum**
4:30-6:30 pm
The Vineyard Playhouse,
24 Church Street,
Vineyard Haven
To celebrate established and
budding Vineyard media
creators, the MV International
Film Festival and Liz Witham
and Ken Wentworth of
Film-Truth Productions
(www.film-truth.com,
www.docutunes.com), host a
forum of Island filmmakers'
works-in-progress, trailers,
short films and film clips.
The Forum features a
networking event for Island
filmmakers to share their
expertise and knowledge with
each other and the larger
independent film community.

MEET THE FILMMAKERS

6-8 pm
Beetlebung
Coffee House
32 Beach Street
Meet animator Bill Plympton
*all access pass holders
filmmakers and Animation
Shorts Program ticket
holders only
Tickets: \$5

PARTY! LIVE WORLD MUSIC OF SANTA MAMBA

9-midnight
• **Special 9-10 pm
Cocktail tasting provided
by IDOL VODKA**
• **Two drink tickets per
ticket-holder thereafter**
The Oyster Bar Grill,
Circuit Avenue,
Oak Bluffs
Santa Mamba is a complex
fusing of musical styles and
personalities - elements of
rock, salsa, reggae, funk, rap,
jazz, merengue, and disco can
be heard in their music, but
they are best described
through the unique musical of-
ferings each member brings to
the band
www.SantaMamba.com.
Tickets: \$30

Sunday, Sept. 14

GOOD MORNING COFFEE

10-11 am
Che's Lounge,
Main Street,
Vineyard Haven
*Filmmakers and Festival
Pass-holders only

MEET THE FILMMAKERS

1:30-2:30 pm
Louisa Gould Gallery
54 Main Street
Meet Author William E.
Marks, author of the
award-winning book The Holy
Order of Water: Healing
Earth's Waters and Ourselves

BALLYWHO

Live Music
On Main Street
4 pm-5 pm

CLOSING NIGHT

5:30-8 pm
Vineyard Haven Marina,
Beach Road,
Vineyard Haven
Global Pizza, Organic Peak
Beer, French Rabbit wines,
and the live music of Ballywho,
the bluegrass sextet (Taurus
Biskis on standup bass, Josh
Campbell on mandolin, Vinnie
Padalino on washboard,
Matthew Lozier on banjo, and
Brad Tucker on guitar, drums
and vocals) come together in
a spirit of genuine bonhomie to
stir up a hollerin' good time.
Tickets: \$15

Advance tickets available now: www.mvfilmfest.com

Thank You

The MV International Film Festival
is an all-volunteer event. A dedi-
cated group of great individuals
have donated their time and
energy to putting on this great
event. Thank you! Thank you!

**Nevette Previd
& Richard Paradise**

Mary Spencer:
Volunteer Coord.
Carrie-Lyn Whitney:
Talent Coordinator
Cameron Washington:
Public Relations
Gary Springer:
Media Relations
Jennifer Blum:
Gary Springer PR
Buzzy Hall:
MV Movies
Delena Previd:
Off Island Marketing

Jaxon White:
Projectionist
Anne Evasick:
Projectionist
Carrie Schmieder:
Projectionist
Geneva Monks,
Projectionist
Tony Valensuela:
Logo design
**Robert Nuell/
Kehvon Didehban:**
Web design
Bill Plympton:
Poster design
Tamar Russell:
Festival program design
Tina Miller:
PLUM TV
Stu Vose:
Director, Producer,
MV Festival trailer
Eric Falk:
Editor, MV Festival Trailer

Brenda Horrigan:
Copywriter
John Guadagno:
Operations
Dawn Bellante:
MVOL.com
Liz Witham & Ken Wentworth:
Film Truth Productions
Susan Goldstein:
The Mansion House
Doug Cabral:
The Martha's Vineyard Times
Michael Gillespie:
The Oyster Bar Grill
**MJ Munafo and
Steven Zablony:**
The Vineyard Playhouse
**Danielle Dominick &
P.J. Woodford:**
Che's Lounge
Saltwater Restaurant:
Sam Dunn, Sammy Dunn,
Michael Perron
Louis Larsen:
The Net Result

Stop & Shop:
Sam Coohy
Boisset America:
Phil Hillman
DJ Diana
Eric Johnson & Jeremy Berlin
John Cashin:
Tisbury Police Department
John Schilling:
Tisbury Fire Department
Colin Young:
This Week On The Vineyard

**And a big thanks to all of our
festival volunteers!**

Get involved!
The Martha's Vineyard Interna-
tional Film Festival in large meas-
ure is going to be a success due
to the time and support of individ-
uals. If you would like to join our
team, here are some ideas of how
you can get involved.

Volunteer
Do you want to meet great people
and earn free tickets for movies
and parties? Volunteer! We are an
all-volunteer festival, and we need
your help. Did we mention pop-
corn? And coffee & donuts?

We need folks at the festival
headquarters selling tickets and
directing festival-goers, help with
special events and receptions,
working with our international
talent and much more.

Please contact our volunteer
coordinator Mary Spencer at
maryvineyard@verizon.net for
more information.

**Become a
Financial Supporter**
Join an impressive list of mem-
bers and sponsors and support
the MV Film Society with a finan-

cial contribution. As many of you
know, our film society only raises
half of its budget through ticket
sales (this will even be more so
for the festival), so we rely on our
members, sponsors, and individ-
ual supporters to make our
events happen.

MV Film Society is a 501c3. Your
contribution is tax-deductible to
the fullest extent of the law.

Please contact Nevette at nprev-
id@yahoo.com or call 917-841-
0656 for more details and cus-
tom sponsorship opportunities.



The Martha's Vineyard International Film Festival Schedule

The movie and party venues are all in Vineyard Haven (with exception of the Saturday night party). The screening and party locations are listed to the left and presented by time, locations, and date. See page 4 for movie descriptions and page 3 for party information.

BOX OFFICE: Tickets can be purchased at the Box Office, located in the Mansion House, Main Street, Vineyard Haven. Box Office hours are 10 am - 9 pm, Thursday, Friday, and Saturday. 10 am - 4 pm on Sunday. Tickets can be purchased on-line at TicketsMV.com until midnight, September 9.

*** For meeting with the filmmakers, Access Passes and Tickets for filmmakers films must be presented. Special Events - Tickets are required for some special events. Some are FREE, please see page 3 for details.

DATE	LOCATION	8 am	9 am	10 am	11 am	Noon	1 pm	2 pm	3 pm	4 pm	5 pm	6 pm	7 pm	8 pm	9 pm	10 pm	11 pm	Midnight	
Thursday Sept. 11	Capawock Theatre, Main Street																		8pm: OPENING NIGHT SCREENING Flow, For Love of Water (93 mins.)
	Events																		
Friday Sept. 12	Capawock Theatre, Main Street																		9 pm: MIO FRATELLO È FIGLIO UNICO (AKA MY BROTHER IS AN ONLY CHILD (108 MINS.)) Intro by John Anderson
	Katharine Cornell Theatre, Spring Street																		9 pm: ALL ROADS FILM FESTIVAL SHORTS (100 MINS.) With William Luther/intro. Woody Vanderhoop
Saturday Sept. 13	Vineyard Playhouse, Church Street																		9 pm: PRICELESS (104 Mins.) Introduced by Marty Nadler
	Events																		9-midnight: BOLLYWOOD NIGHTS , Che's Lounge, Main Street, Vineyard Haven
Sunday Sept. 14	Capawock Theatre, Main Street																		9 pm: MY WINNIPEG (80 Mins.)
	Katharine Cornell Theatre, Spring Street																		9 pm: ANIMATION SHORTS PROGRAM (53 Mins.) With Bill Plympton, Signe Baumane, & Pat Smith. Intro Richard Paradise
Sunday Sept. 14	Vineyard Playhouse, Church Street																		9 pm: THE ORCHESTRA OF PIAZZA VITTORIO (93 Mins.) Intro by Kate Taylor
	Events																		9 pm-MIDNIGHT: PARTY! Live World Music of Santa Mamba Oyster Bar Grill, Circuit Ave., Oak Bluffs

8-10 am: **LIVE PLUM TV INTERVIEWS WITH FILM FESTIVAL TALENT**
Mansion House, Main Street
Vineyard Haven

5-6 pm: MEET DIRECTOR ELLEN KURAS AT THE LOUISA GOULD GALLERY, Main Street, Vineyard Haven ***

REEL FOOD MV 6 pm: Cocktails, 6:30 pm: Dinner at Saltwater Restaurant and Take Away, Beach Road, Vineyard Haven.
8 pm: VIP movie screening.

10-11 am: **GOOD MORNING COFFEE**, Belushi-Pisano Gallery, State Road, Vineyard Haven
10 am-2 pm: Make a splash with Project WET at Owen Park, Vineyard Haven. *FREE

6-8 pm: MEET ANIMATOR BILL PLYMPTON AT BEETLEBUG COFFEE HOUSE STATE ROAD, VINEYARD HAVEN ***

1:30-2:30 pm: MEET THE FILMMAKERS AT THE LOUISA GOULD GALLERY, Main Street, Vineyard Haven ***

5:30 - 8 pm: **CLOSING NIGHT CELEBRATION** with music by Ballyhoo at Vineyard Haven Marina, Beach Road, Vineyard Haven



Reprise



My Brother Is An Only Child

The Martha's Vineyard International Film Festival — September 11-14, 2008

MVIFF 2008 — Film information

Films are in
order alphabetically

A. All Roads Film Festival Selected Shorts/ National Geographic

Friday, Sept. 12
9 pm
Katharine Cornell

Introduction by
Woody Vanderhoop
Director Billy Luther,
director of Miss Navajo,
will attend for Q & A

The aim of the All Roads Film Project is to provide indigenous filmmakers with opportunities to tell their stories in their own voices. The project is an exciting new forum for indigenous and minority-culture storytellers to bring their lives, experiences, and cultures to new audiences.

• **Taua (aka The War Party)**

Director/Writer:
Tearepa Kahi
Drama, New Zealand,
15 min

Take a sensory-rich journey through the ancient Maori forest, where an act of compassion speaks to the true value of leadership. Tearepa Kahi was born and raised in Christchurch, New Zealand, and has received numerous accolades for his documentaries and short films about Maori life. Taua is the follow-up to his much praised 2006 debut film, *The Speaker*.

• **Crocodile Dreaming**

Director:
Darlene Johnson
Drama, Australia,
27 min

This is a modern-day dreamtime legend about two estranged brothers who are brought together through the spirit of their mother. Darlene Johnson is from the Dughutti tribe of the east coast of New South Wales, Australia. Her award winning dramas and documentaries include *Two-Bob Mermaid*, *Stolen Generations*, and *One Red Blood*.

• **Miss Navajo**

Director Billy Luther
Documentary,
Navajo Nation
60 min

From filmmaker Billy Luther, whose own mother was

crowned Miss Navajo 1966, the film reveals the inner beauty of the young women who compete in this celebration of womanhood. Not only must contestants exhibit poise and grace as those in typical pageants, they must also answer tough questions in Navajo and demonstrate proficiency in skills essential to daily tribal life: fry-bread making, rug weaving and sheep butchering.

• **Land and Airwaves**

Director: Patrick Boivin
and Alland Flamand
Documentary
Canada, 12 min

Like the tribal drums of the past, a community radio station serves as a unifying instrument for the Attikamek people and their language. Patrick Boivin and Alland Flamand are both originally from Wemotaci, an Attikamek community in Quebec. They were introduced to filmmaking by Wapikoni mobile, a traveling production and distribution studio for young people in Aboriginal communities.

Animation Shorts Program

Saturday, Sept. 13
9 pm
Katharine Cornell

Join animators
Bill Plympton, Signe
Baumane, & Patrick
Smith and friends
Irrelevant, Funny,
Unexpected, 55 min

• **HOT DOG by Bill Plympton**

This is the third in Plympton's DOG series. In this episode our plucky hero joins the fire company to save the world from house fires and gain the affection he so richly deserves. Typically, the results never turn out the way he planned.

• **MEXICAN STANDOFF by Bill Plympton**

• **TEAT BEAT FOR SEX by Signe Baumane**

It is a take on sex from a woman's point of view. Shocking!

• **BIRTH by Signe Baumane**

The film is about a young woman (17) Amina who is pregnant and is afraid to give birth, so she goes to older women for consolation and advice. But their stories scare her even more.

• **A LETTER TO COLLEEN by Andy and Carolyn London**

Andy has been haunted by the events of his 18th birthday for years. In a letter to Colleen, he tries to put his teenage demons to rest. Angst and awkward comedy flow freely in this animated outpouring of regret and amends.

• **PUPPET by Patrick Smith**

A young man fabricates a simple sock puppet, not knowing the abuse the entity will soon inflict. Through an escalating series of torture, the possessed puppet takes on the embodiment of fear, chaos, and willful self-destruction.

• **DOXOLOGY by Michael Langan**

Before reaching spiritual enlightenment, one sweater-vested young man must face a dancing Oldsmobile, endure a boozy encounter with God on a frozen tundra, and brush his teeth, comb his hair, floss, Q-Tip, lather and shave simultaneously. "Doxology" combines groundbreaking stop-motion animation techniques and unusual storytelling with the time-honored quest for spiritual awakening.

• **FANTASIE IN A BUBBLE by Arthur Metcalf**

A whimsical jaunt through the world of bubblewrap.

• **WESTERN SPAGHETTI by PES**

Learn how to cook spaghetti with PES.

B.

Beyond the Call

Sunday, Sept. 14
2 pm
Katharine Cornell

Director: Adrian Belic
Documentary,
USA/Afghanistan,
82 min, Not-Rated

More than 30 international awards, including awards at the Washington DC, Telluride, Santa Fe, Bahamas, Taos, Ojai, Sedona, Dixie, Tupelo, and Palms Springs film festivals.

In an Indiana Jones meets Mother Teresa adventure, three middle-aged men, former soldiers and modern-day knights, travel the world delivering life-saving humanitarian aid directly into the hands of civilians and doctors. Ed Artis, James Laws, and Walt Ratterman inspire

through deeds not words, in some of the most dangerous yet beautiful places on Earth, the front lines of war.

Knightsbridge International is a unique humanitarian organization, whose motto is "High Adventure and Service to Humanity." They explain, "We're not there to change anybody's politics, we're not in the God business, and we pay our own way." They add simply, "We do what we can, when we can, because we can".

"An extremely inspiring film that is also hilarious, exciting and heart-wrenching. Not only are the three men unbelievably good willed, they are enjoyable characters filled with lovable quirks and wonderful stories to tell." - Christopher Campbell, *Cinematical*

Blindsight

Saturday, Sept. 13
7 pm
Katharine Cornell

Director: Lucy Walker
Documentary/
Adventure, UK,
104 min, PG

Audience Award,
AFI Film Festival, Best
Documentary Palm
Springs Film Festival,
Best Film Award,
Berlin Film Festival.

Set against the breathtaking backdrop of the Himalayas, BLINDSIGHT follows the gripping adventure of six Tibetan teenagers who set out to climb the 23,000-foot Lhakpa Ri on the north side of Mount Everest. The dangerous journey soon becomes a seemingly impossible challenge — made all the more remarkable by the fact that the teenagers are blind.

Believed by many Tibetans to be possessed by demons, the children are shunned by their parents, scorned by their villages and rejected by society. Rescued by Sabriye Tenberken, a blind educator and adventurer who established the first and only school for the blind in Tibet, the students invite the famous blind mountain climber Erik Weihenmayer to visit their school after learning about his conquest of Everest. Erik arrives in Lhasa and inspires Sabriye and her students Kyila, Sonam Bhumtso, Tashi, Gyenshen, Dachung and Tenzin to let him lead them higher than they have ever been before. The resulting 3-week journey is beyond anything any of them could have predicted.

Bushi no ichibun (aka Love and Honor)

Sunday, Sept. 14
4 pm
Katharine Cornell

Director: Yôji Yamada
Drama/Romance, Japan,
121 min, PG-13
Introduction by Peter
Grilli, President, Japan
Society Boston

Best Cinematography-
Best Lighting-Best Supporting actress Japanese Academy Awards, Blue Ribbon Award Best New Actress, Golden Goblet for Best Music Shanghai International Film Festival.

This is Director Yamada's third installment of his samurai trilogy — the MV Film Society has screened the previous two in the series.

Do we need to know everything? Would our lives be better if there were certain things we didn't know? These are matters addressed in this story of a samurai family and life in feudal Japan. It was the duty of certain lower level samurai to taste the food before serving it to the lord of the clan in case it might be poisoned. When Shinnojo Mimura, one of the food tasters, eats some tainted sashimi of an off-season shellfish, he falls ill. After a period of unconsciousness, he awakes to find that he is unable to see. At first, he tries to hide the fact from his deeply loyal wife, Kayo, for fear of worrying her. When she understands that, she protests that she is his wife and it is her duty to worry for her husband. However, when she learns from the doctor, who has withheld the truth from his patient, that this blindness is permanent, she also avoids telling her husband, in order to spare his feelings. There are certain truths that are better for us not to confront. It is a fascinating look at life, duty and honor during the samurai era and well worth watching.

C.

Chansons d'amour (Love Songs)

Saturday, Sept. 13
7 pm
Vineyard Playhouse

Director:
Christophe Honoré
Drama/Musical, France,
100 min

Best Director Cabourg
Romantic Film Festival,
Nomination for Golden
Palm — Cannes Film
Festival, Best Music —

Cesar Awards/France, Best Composer Etoile D'or

Ismael (Louis Garrel, the Gallic version of the adorable young Hugh Grant) lives with Julie (Ludvine Sagnier). Alice (Clotilde Hesme), who works with Ismael, shares their bed and Julie's affections. On a night of tragedy, Jeanne, unawares, hooks up with Gwendal (Yannick Renier), whose teen-aged brother Erwann (Gregoire Leprince-Ringuet) is the only one who can bring a shattered Ismael back to life, in the most romantic man-on-man love scene since Rupert Grave's Alec Scudder climbed through Maurice's bedroom window 20 years ago. With rain-slicked streets, coffee and cigarettes, references to a dozen French classics, a haunting score and the best balcony scene since "Romeo and Juliet," this low-budget charmer, which has become a cult favorite in France with the under-25 set, is an "Umbrellas of Cherbourg" for the 21st Century.

E.

EI VIOLIN

Friday, Sept. 12, 2 pm
the Vineyard Playhouse

Director and Writer:
Francisco Vargas
Drama, Mexico, 98 min

Don Plutarco, his son Genaro and his grandson Lucio live a double life: on one hand they are musicians and humble farmers, on the other they support the campesina peasant guerilla movement's armed efforts against the oppressive government. When the military seizes the village, the rebels flee to the sierra hills, forced to leave behind their stock of ammunition. While the guerillas organize a counter-attack, old Plutarco executes his own plan. He plays up his appearance as a harmless violin player, in order to get into the village and recover the ammunition hidden in his corn field. His violin playing charms the army captain, who orders Plutarco to come back daily. Arms and music play a tenuous game of cat-and-mouse which ultimately results in painful betrayal.

F.

The Flight of the Red Balloon

Sunday, Sept. 14
4 pm
Vineyard Playhouse

Director:

Continued on Page 6

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Continued from Page 5

Hsiao-hsien Hou
Drama, France, 113 min

Introduction by
John Anderson, Film Journalist, Variety

Suzanne is charming but she is a mother snowed under by obligations. With her puppet shows, the classes she teaches and the two children, Simon and Louise, that she has been raising alone since their father left, she hasn't got a minute to herself. To help her, she takes in a young Taiwanese babysitter, Song Fang, who is a student at Paris University. On his way home from school, Simon, who is 7 years old, leads her through the streets and cafés of his neighborhood. Soon, Song Fang and Simon share an imaginary world: a strange red balloon follows them, even in the exhibition space of the Musée d'Orsay. While Suzanne is caught up in a court case involving her tenant downstairs, who refuses to leave, every day Son Fang becomes more important in her life. In the end, it is Song Fang's Asian perspective that helps Suzanne come to grips with her life.

Flow, For Love of Water

Thursday, Sept. 11
8 pm
Capawock Theatre

Sunday, Sept. 14
12 pm
Capawock Theatre

Join Director Irena Salina and Producer Matt Parker at the screening
Documentary, USA, 93 min

Grand Jury award
Sundance Film Festival,
Best Documentary Vail Film Festival

Irena Salina's cautionary documentary is determined to stir things up. Water, the quintessence of life, sustains every creature on Earth. The time has come when we can no longer take this precious resource for granted. Unless we effect global change, impoverished nations could be wiped from the planet. Roused by a thirst for survival, people around the world are fighting for their birthright. Flow, For Love of Water is an inspired yet disturbingly provocative, wake-up call. The future of our planet is drying up rapidly. Focusing on pollution, human rights, politics, and corruption, filmmaker Salina constructs an exceptionally articulate profile of the precarious relationship uniting human beings and water. While each community's challenges are unique, the message is universal—the time to turn the tide is now.

A Friend of Mine

Friday, Sept. 12
4 pm
Vineyard Playhouse

Director:
Sebastian Schipper
Comedy/Drama,
Germany, 84 min
German Film Award
Nomination – Best
Performance by an
Actress in
Supporting Role
Introduction by
Karin Oehlenschlaeger,
Boston Goethe Institute

There's drama aplenty in this sophisticated German comedy about two mismatched friends whose only likeness seems to be their love of fast cars. Daniel Brühl (The Bourne Ultimatum) plays Karl, an aloof and pessimistic white-collar insurance executive who is given an undercover assignment that he believes is beneath him. When he meets the mischievous and playful blue-collar Hans, played by the charming Juergen Vogel, he finds it difficult to remain cynical. What follows is a great deal of laddish behavior, including a naked high speed Porsche ride down the autobahn, all in the name of 'bonding'. Things are looking up for Karl until the ultimate test of friendship comes in the form of Stelle (Sabine Timoteo), Hans's gorgeous and captivating girlfriend. Entertaining and heart-warming, A Friend of Mine is 'European cool' with a soundtrack to match.

Full Battle Rattle

Saturday, Sept. 13
4 pm
Katharine Cornell

Join Directors Tony Gerber and Jesse Moss at the screening
Documentary, USA,
85 min

Special Jury Award
SXSW Film Festival

Before deploying in Iraq, some U.S. soldiers stop off in the Mojave Desert for a three-week simulation of the conditions they'll face overseas, set in a makeshift complex of villages populated by Iraqi-Americans. Tony Gerber and Jesse Moss's documentary Full Battle Rattle follows one whole training session from start to finish, capturing the Army's earnest efforts to make sure our troops understand the consequences of being culturally insensitive or lax on details. If a soldier accidentally kills a civilian, insurgent activity increases, and soon the trainees are holding simulated funerals for their fallen comrades. Full Battle Rattle works just fine as a two-fisted combat story, with unexpected bursts of violence peppering that old universal message that war is hell. But the added layer of pretense pushes the movie to another level. From the Iraqi villagers getting praised for their realistic kidnapping-and-beheading videos to the soldiers carrying "casualty cards" that tell them what wound to fake for the medics, Gerber and Moss lead the audience through the looking glass. And when the man who plays the deputy mayor complains that he never gets promoted to mayor, or when one of the "insurgents" (played by an American soldier back from two tours of duty in Baghdad) admits that he has a hard time sharing downtime with the Iraqis, it's clear that the emotions this exercise stirs up are far from pretend.

G.

GUCHA (aka Distant Trumpet)

Friday, Sept. 12
4 pm
Capawock Theatre

Director:
Dusan Milic
Comedy / Drama /

Musical,
Serbia/Germany,
94 min

Audience Award Sofia
International Film
Festival, European Film
Award Best Composer

Julijana, a white girl, falls in love with a dark-skinned Romeo, a divine trumpet player from a Roma orchestra. Her father Satchmo, a leader of the rival white band, is disgusted with Romeo's skin color. At the upcoming Festival of trumpeters Romeo must prove to him that, due to his talent, he is the right man for his daughter. Satchmo's willing to overcome his belief and give up his daughter to the Roma only if Romeo proves to be better than him. In this light-hearted retelling of Shakespeare's Romeo and Juliet, swords are traded in for horns as two star-crossed lovers try to unite. An audience (and my) favorite from the 2007 Berlinale – Richard Paradise.

I.

International Short Film Program

Sunday, Sept. 14
2 pm
Vineyard Playhouse

• **Aldrig som första gången! (aka NEVER LIKE THE FIRST TIME)**

Director: Jonas Odell
Animation, Sweden,
15 min

Best Short Film,
Berlin Film Festival

Never Like the First Time presents a unique riff on one of the most awkward and universal of human experiences – losing your virginity.

• **SHIKASHIKA**

Director: Stephen Hyde
Documentary, Peru/USA,
10 min

Three generations scale the Peruvian Andes to harvest ice for a colorful shaved ice treat.

• **THE LONELINESS OF SHORT ORDER COOK**

Director: Marcel Sawicki
Drama, USA, 20 min

Subdued and restrained, the film offers an unsentimental and personal portrait of living in between time zones and cultures in a city indicative of a world growing smaller.

• **Voor een paar knickers meer (FOR A FEW MARBLES MORE)**

Director/Writer:
Jelmar Hufen
Comedy,
The Netherlands,
11 min

Four ten-year-olds are kicked out of their favorite playground by two aggressive drunkards. When they realize their parents are not going to help them, there's only one solution.

Intimate Stories

Sunday, Sept. 14
4 pm
Capawock Theatre

Director:
Martin Rejtman
Comedy, Argentina,
90 min

Near the provincial town of San Julian, three vibrant characters undertake seemingly mundane journeys that turn out to be subtly life changing. A lonely, fastidious traveling salesman quests for the perfect cream cake to win the widow of his dreams. A grizzly grandfather hitchhikes to town to find his forgotten lost dog and seek forgiveness. A poor young mother hopes to win the grand prize--a microprocessor--as a contestant on a TV game show. In the end, the three will get more or less what they set out for, but it will come to them in ways that they never expected.

A simple, quirky and delightful comic road picture. It was also interesting to see so much of Patagonia's impressive geography. I recommend this wonderfully realized slice of life from another, often unseen, part of the globe.

J.

Jellyfish

Sunday, Sept. 14
2 pm
Capawock Theatre

Directors: Shira Geffen and Etgar Keret
Drama, Israel, 78 min

Golden Camera and SACD screenwriting award Cannes Film Festival, Special Mention Bratislava International Film Festival, 10 nominations for Israeli Film Academy awards

Jellyfish is an Israeli film based on a story by Shira Geffen and directed by her and her husband, Etgar Keret. The film tells the story of three women in Tel Aviv whose intersecting lives paint a portrait of contemporary Israeli life. Batya, a waitress at weddings, comes across a mute child who seemingly emerges out of the sea. Keren, a bride whose wedding Batya worked at, breaks her leg climbing out of a bathroom stall and ruins her dream honeymoon in the process. And Joy, a Filipino domestic, attends with her employer with whom she struggles to communicate. Poetic imagery draws connections between the lives of these women, all of whom find solace in the sea.

K.

Kassim The Dream

Saturday, Sept. 13
2 pm
Vineyard Playhouse

Director: Kief Davidson
Documentary,
USA/Uganda, 87 min
AFM Silver Docs Award

This is the story of World Champion Boxer, Kassim "The Dream" Ouma - born in Uganda, kidnapped by the rebel army and trained to be a child soldier at the age of 6. When the rebels took over the government, Kassim became an army soldier who was forced to commit many horrific atrocities, making him both a victim and perpetrator. He soon discovered the army's boxing team and realized the sport was his ticket to freedom. After 12 years of warfare, Kassim defected from Africa and arrived in the United States. Homeless and culture shocked, he quickly rose

through the boxing ranks and became Junior Middleweight Champion of the World. Kassim, now age 27, seems to have obtained the American Dream with his jovial nature, fame and hip-hop lifestyle. As Kassim trains for his next world title fight against Jermain Taylor in Little Rock, Arkansas, keeping his demons out of the ring becomes increasingly difficult. His desires to reunite with family in Uganda intensify when Kassim's only hope for a safe return is a military pardon from the president and government responsible for his abduction.

L.

The Listening Project

Friday, Sept. 12
7 pm
Vineyard Playhouse

Directors: Joel Weber and Dominic Howes
Q & A
Documentary, USA
84 min

Join Director Dominic Howes for Q&A

Best Documentary awards at the Durango, Oxford, and Omaha Film Festivals.

The Listening Project is a captivating 84-minute cinematic journey around the world in search of the meaning of America. The documentary follows four unique Americans as they travel to 14 countries, in each place asking "what do you think of America?" In wintry Samara Russia, Probation Officer Bob Roeglin listens to college students discuss their love for Metallica and Guns N' Roses. They ask, "I wonder what young Americans think of Russian culture." In bustling Shanghai, poet and self-described 'nerd' Bao Phi hung out with "Gary," a DJ obsessed with American hip-hop. "My parents... all they want for me is to get a stable job, get married, have kids, and die. They never understand. I play music. Are you kidding me?" And on the outskirts of Kabul, American human rights activist Han Shan listened to Arifa, who lost most of her family to an errant US bomb in 2001: "The jets were coming and attacking... the bricks were smashing from the walls... my children were young." The stories that unfold explore many facets of America's profound influence over the social, political and economic landscape of the planet.

A fast-paced, absorbing examination of human fellowship and what it means to be a citizen in a globalized world.

M.

Mio fratello è figlio unico (aka My Brother is an Only Child)

Friday, Sept. 12
7 pm
Capawock Theatre

Director:
Daniele Luchetti
Comedy/Crime/Drama,
Italy, 108 min, Rated R
Best Actor, Best Editing,
Best Screenplay at David Di Donatello Awards.
Brothers Accio (Elio Germano) and Manrico (Riccardo Scamarcio) grow up in the provincial

town of Latina. They are trapped in a seemingly endless wait for decent council housing. Accio joins a seminary and initially seems destined to become a priest. Later he goes back home and is befriended by a local market trader with extreme right-wing tendencies. In the meantime Manrico gets a job in a factory, becomes a union leader, and falls in love with Francesca. And then Accio meets Francesca... MY BROTHER IS AN ONLY CHILD is a title that may confuse the casual movie viewer, but it is an apt summation of the rigorous story that this excellent Italian film by Danielle Luchetti (adapted from a novel by Antonio Pennacchi) represents - the coming of age of two brothers in the confusing and turbulent 1960's and 1970's in Italy. While the film deals with the myriad political factions that disrupted life especially among the students of that era, the main focus of the story is the indomitable brotherly love that bonds the two main characters.

My Winnipeg

Saturday, Sept. 13
9 pm
Capawock Theatre

Director: Guy Maddin
Ducu-Drama, Canada,
80 min, Rated PG
Best Canadian Feature Film Toronto International Film Festival

Have you ever wanted to relive your childhood and do things differently?

Guy Maddin casts B-movie icon Ann Savage as his domineering mother in attempt to answer that question in My Winnipeg, a hilariously wacky and profoundly touching goodbye letter to his childhood hometown. The film is a documentary that blends local and personal history with surrealist images and metaphorical myths that cover everything from the fire at the local park, which leads to a frozen lake of distressed horse heads, to pivotal, sometimes traumatic, factually heightened scenes from Maddin's own childhood.

N.

Nerakhoon (aka The Betrayal)

Saturday, Sep. 13
7 pm
Capawock Theatre

Join Directors Ellen Kuras and Thavisouk Phrasavath
Documentary, USA/Laos,
96 min

Nominated for
Documentary Grand Jury Prize at the Sundance Film Festival

A Lao prophecy says, "A time will come when the universe will break, piece by piece, the world will change beyond what we know." By 1973, three million tons of bombs had been dropped on Laos in the fight to overcome the North Vietnamese, more than the total used during both world wars. With the rise of a Communist government in Laos, killings and arrests became common among those affiliated with the former government and the Americans. Families were torn apart, some finally emigrating to the U.S. In a

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truly remarkable collaboration spanning more than 20 years, famed director of photography Ellen Kuras debuts her first directorial effort with Laotian co-director Thavisouk Phrasavath, the main subject of the film. Phrasavath takes us through his youth, his escape from persecution and arrest in Laos, his family's reunion and their journey as immigrants to America, and the second war they had to fight on the streets of New York City. Epic in scope and drawing upon the techniques of experimental film and the traditions of Laotian culture, *Nerakhoon* (The Betrayal) is an exquisitely crafted tale about a country, a family, and a young man who discovers the power and resilience of the human spirit.

O.

The Orchestra of Piazza Vittorio

**Saturday, Sept. 13
9 pm
Vineyard Playhouse**

Director:
Agostino Ferrente
Documentary, Italy,
93 min

Introduction by
Kate Taylor

In 2001, producer/director Agostino Ferrente created the Apollo 11 Group to save Rome's historic Apollo Theater from being turned into a bingo parlor. Then, together with a group of Roman intellectuals, he came up with the idea of forming a resident orchestra in the Apollo-with professional musicians and beginners drawn from the residents of the Piazza Vittorio neighborhood and surrounding area populated by 60 ethnic groups. A real-life fairy tale, this charming cinematographic diary gains much strength from its story of world brotherhood and peace in the name of music.

P.

Persepolis

**Saturday, Sept. 13
4 pm
Capawock Theatre**

Directors:
Vincent Paronnaud
and Marjane Satrapi
Animation / Biography /
Drama, France/USA,
89 min, PG-13

Oscar Nomination for

Best Animated Feature, Sutherland Trophy British Film Institute, Jury Prize Cannes Film Festival

In 1970s Iran, Marjane 'Marji' Satrapi watches events through her young eyes and her idealistic family of a long dream being fulfilled of the hated Shah's defeat in the Iranian Revolution of 1979. However as Marji grows up, she witnesses first-hand how the new Iran, now ruled by Islamic fundamentalists, has become a repressive tyranny on its own. With Marji dangerously refusing to remain silent at this injustice, her parents send her abroad to Vienna to study for a better life. However, this change proves an equally difficult trial with the young woman finding herself in a different culture loaded with abrasive characters and profound disappointments that deeply trouble her. Even when she returns home, Marji finds that both she and homeland have changed too much and the young woman and her loving family must decide where she truly belongs.

Priceless

**Friday, Sept. 12
9 pm
Vineyard Playhouse**

Director:
Pierre Salvadori
Romantic Comedy,
France, 104 min

Introduction by
Marty Nadler

Irene (Audrey Tatou, star of *Amelie*) is a woman on the prowl. Enamored of rich men of all stripes, she has built a career of exchanging her company for lavish gifts and male attention. But when she mistakes a tuxedoed bartender named Jean (Gad Elmaleh) for a wealthy target, he goes along with the mistake until romance collides with crushed expectations. Pierre Salvadori's *Priceless* is a sweet, charming romantic comedy about a gold digger with a heart of gold, proving once again that money isn't everything, but it sure helps. Reminiscent of *Breakfast at Tiffany's* with Tatou in the Hepburn character.

R.

Razzle Dazzle

**Sunday, Sept. 14
12 pm
Katharine Cornell**

Director: Darren Ashton

Comedy/Music Australia, 95 min Rated PG

Nominated for 7 international film awards.

Dance is big in Australia. Thousands of children — mostly little girls — learn to dance and take part in eisteddfods (these are dance contests, and not eisteddfods in the classic Welsh sense). One of the schools desperate to succeed is Mr. Jonathan's, run by Mr. Jonathan (Miller), a dance teacher with his own special way of doing things. Mr. Jonathan believes that dance can be educational as well as entertaining, so he is delighted when a documentary crew want to film his group, the Jazzketeers, preparing for the regional heats.

Arch-rival of Mr. Jonathan is Miss Elizabeth (Hall), a five-time Grand Final winner. Miss Elizabeth runs her studio with an iron fist in an iron glove, and approaches dance in a traditional, conservative way that has served her well with the judges. Her girls win the regional heats, and Mr. Jonathan almost gives in to despair, but an accident to the Jazzketeers can compete after all, so Mr. Jonathan sets about choreographing a new spectacular — a piece about the liberation of women in Afghanistan. Can Mr. Jonathan's radical approach succeed?

Reprise

**Saturday, Sept. 13
2 pm
Capawock Theatre**

Director: Joachim Trier
Drama, Norway,
107 min

Over 12 international awards including the Discovery Award at Toronto International Film Festival, Best Film-Best Direction-Best Screenplay at Amanda Awards Norway.

The fast-moving story kicks off just as Phillip (Anders Danielson Lie) and Erik (Espen Kloumanhoiner) stand at the mailbox, two cocky, grinning rebels full of 20 year-old verve and dreams, their whole lives hanging in the balance at this singular moment. Each is about to ship off his first novel to publishers, each is hoping to become a wildly influential cult author, each has visions of a new life of non-stop intensity, brilliance, romance and night-clubbing. Fast-forward six

months. These reveries have crashed, hard, into reality. Phillip, whose novel garnered instant acclaim and turned him into a mini-celebrity, has had a terrifying breakdown and is just about to be released from a psychiatric hospital. Erik, who never sold his novel, is still pecking away, determined to follow in the footsteps of his undying hero, a reclusive but idolized writing genius, no matter what it takes. *Reprise* explores not just what happens to Phillip and Erik as they pick up the pieces but what might have happened to them, what they imagine could happen, what they fear will possibly happen and what they can't see actually happening.

S.

Shot in Bombay

**Friday, Sept. 12
7 pm
Katharine Cornell**

Director: Liz Mermin
Documentary, UK,
96 min

In the summer of 2006, an ambitious but unproven Bollywood director started filming *Shootout at Lokhandwala*, a movie based on an encounter between police and gangsters in Bombay in 1991. With a star-studded cast and a true-life story, the film's release was highly anticipated. In the lead role, playing a famous vigilante cop, was superstar Sanjay Dutt. Unfortunately, Dutt was also involved in a massive terrorist trial that had been going on since 1993, and the case came to a head just as filming began. Shot in Bombay joins the filmmaking team on the last leg of shooting in January 2007, as they try to finish the film before their lead actor is sentenced to jail.

This fast-paced, often surreal documentary weaves together three stories about India's most complicated city: behind the scenes on the set of a star-studded gangster film helmed by director Apoorva Lakhia.

T.

Think Globally, Shoot Locally - Vineyard Filmmakers Forum

**Saturday, Sept. 13
4:30-6:30 pm
Vineyard Playhouse**

Filmmakers: Len Morris,
Taylor Toole, Liz Witham,
Ken Wentworth

Trailer, works-in-progress, clips, shorts

To celebrate established and budding Vineyard media creators, the Martha's Vineyard International Film Festival and Liz Witham and Ken Wentworth of Film-Truth Productions (www.film-truth.com), invite Martha's Vineyard filmmakers to present their work-in-progress, trailers, short films, clips at the annual THINK GLOBALLY, SHOT LOCALLY Forum. The Forum features a panel discussion and a networking event that provide an opportunity for Island filmmakers to share their expertise and knowledge with each other and the larger independent film community.

Tuya's Marriage

**Sunday, Sept. 14
2 pm
Capawock Theatre**

Director: Quanan Wang
Drama/Romance, China,
86 min

Golden Berlin Bear and Prize if Ecumenical Jury at Berlin International Film Festival, Silver Hugo award for Best Actress and Special Jury Award at the Chicago International Film Festival.

Tuya is the persevering wife of Bater, a herdsman who lost his legs exploring water in the Neimenggu (Inner Mongolia) grassland that is fast vanishing as a result of desertification. She takes up the sole responsibility to make a living for the family, but develops a dislocated lumbar from her hard labor and risks paralysis herself. Faced with harsh reality, the couple decides to divorce so that Tuya can seek a better life. Imposing her own conditions of a remarriage — her new husband must take care of Bater, their children and their poor herding land, the strong-minded, stubborn, but also gentle, susceptible Tuya embarks on an arduous search for a new husband, and meets suitors who are rich but disingenuous, likable but shy, and saves a suicidal Bater who still longs for Tuya and their children along the way.

U.

Up the Yangtze International Film Festival

**Friday, Sept. 12
9 pm
Capawock Theatre**

Director: Yung Chang Documentary, Canada, 93 min

Introduction by
John Anderson, Film Journalist, Variety

Over 10 international awards including awards at The Full Frame, HotDocs, Sundance and San Francisco

A luxury cruise boat motors up the Yangtze — navigating the mythic waterway known in China simply as "The River." The Yangtze is about to be transformed by the biggest hydroelectric dam in history. At the river's edge, a young woman says goodbye to her family as the floodwaters rise towards their small homestead. The Three Gorges Dam — contested symbol of the Chinese economic miracle — provides the epic backdrop for *Up the Yangtze*, a dramatic feature documentary on life inside modern China.

W.

We Are Wizards

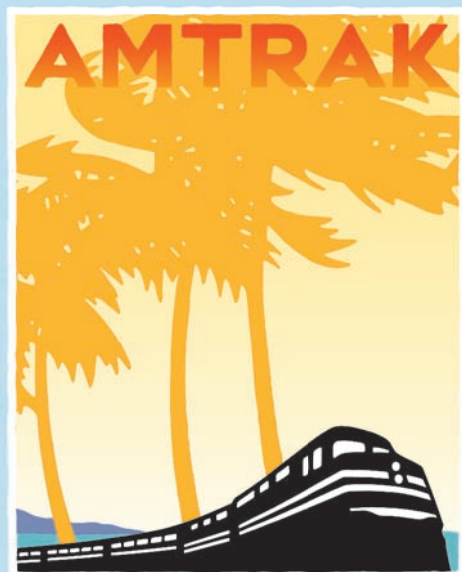
**Saturday, Sept. 13
2 pm
Katharine Cornell**

Director Josh Koury
Expected To Attend
Q & A
Documentary, USA,
79 min

Join Director Josh Koury for Q & A

Harry Potter fans of the world unite! In *WE ARE WIZARDS*, Josh Koury's wildly entertaining look at the world of Harry Potter mania, the intersection of art and commerce proves to be a fairly hazardous location. Koury's film explores not only the emergence of a new strain of music known as Wizard Rock, but also details the legal troubles faced by fans and artists who have attempted to celebrate the Harry Potter legend in their own unique ways. Grab your wand and scarf and join in the revolution.

In 1997 the book *Harry Potter and the Sorcerer's Stone* exploded onto the literary scene, captivating readers all over the world, and quickly spawning cinematic versions. *We are Wizards* tracks the influential figures leading the creative subculture surrounding the popular series. WARNING: This film contains strong language and may not be appropriate for young children.



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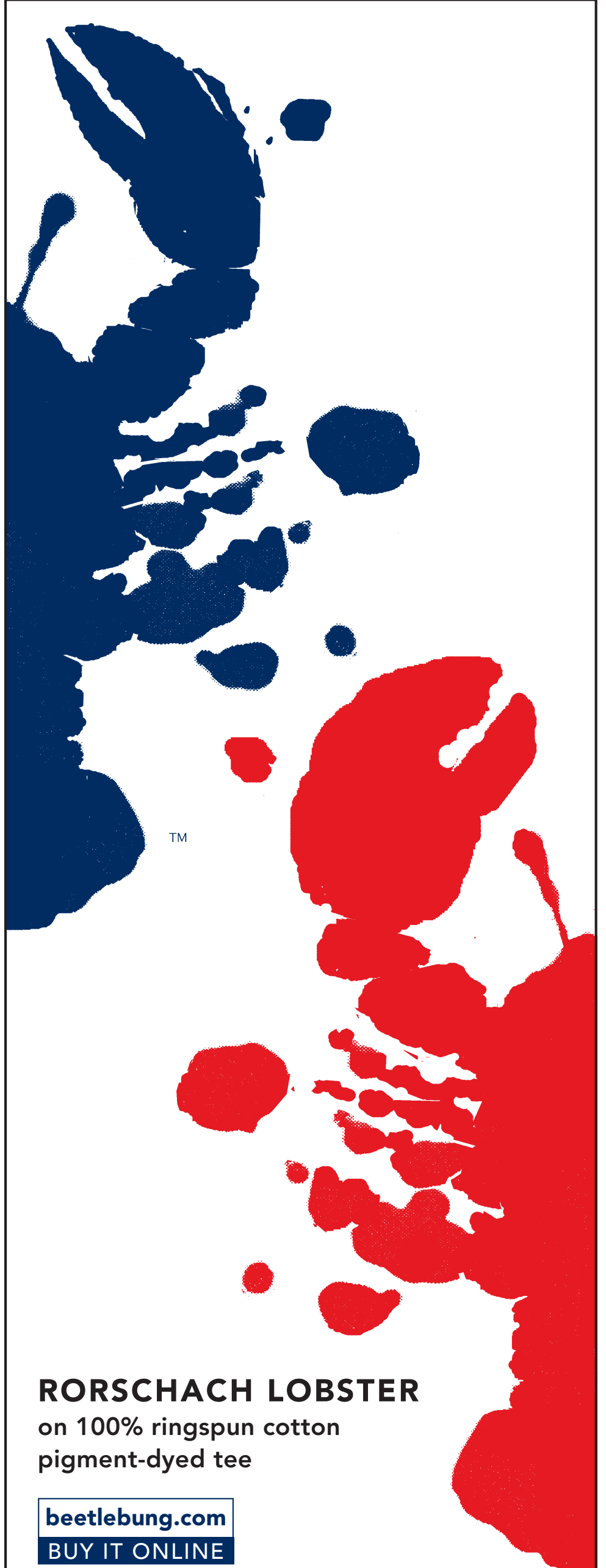
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